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MAGIC CROCHET

CREATE YOUR OWN CHRISTMAS MAGIC WITH

BRILLIANT DECOR IDEAS



Dear Reader,

Attune yourself to the coming holiday season we're all anticipating with such great impatience. To put you in the right frame of mind, we at **MAGIC CROCHET** have created an issue with extra special "magic" and we have placed it under the sign of Christmas, stars and light.

Santa Claus will come down the chimney to fill the empty stockings with gifts and sweets. The tree will shine and spread cheer to all. Brightly lit candles will flicker a hearty welcome to friends and guests. Yuletide bells will ring out and a myriad of stars will twinkle up above.

We at **MAGIC CROCHET** have prepared a stunning ambience to fill your heart and house with joy. Each decorative item will contribute to the festive atmosphere in your home: three projects are pure marvels of intricate jacquard work, others have bead or lame details, still others can be used as mobiles or to decorate windows and tree. Show off tablecloths or mats with a star design against a golden satin background for best effect. Your guests will be charmed by the dainty lace cushions scattered all around the living room.

You will have great fun embroidering the cross-stitch projects at the end of this issue of **MAGIC CROCHET**. The classical method is to stitch all that vividly colored floss over a canvas. But you can also enhance a child's bedspread by working over a crocheted background - using it as a grid will be a new experience!

And here is a truly original gift idea for a baby or a toddler: a nursery decor set. Working one and the same colorful easy-to-make motif over and over, create any-size any-shape items such as a crib blanket, rug, pillow, even curtains.

Pick out the projects you like best from the rich selection in this issue of **MAGIC CROCHET** and make your plans now to be sure to finish in time for Christmas!

Happy holidays,

Paulette ROUSSET



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SAINT NICK WALL HANGING

By Masumi Sato

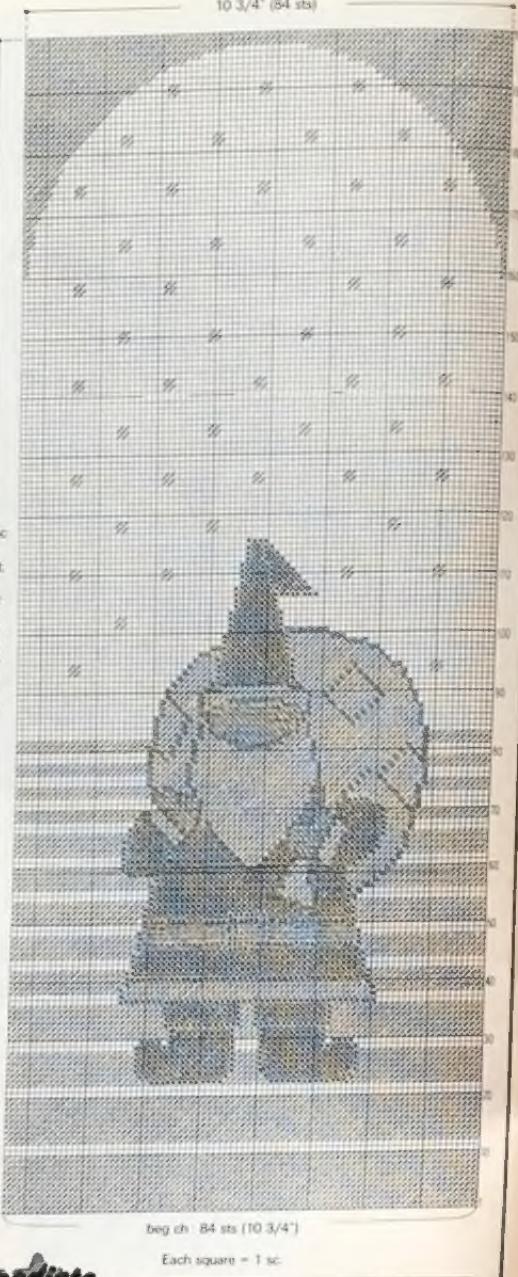
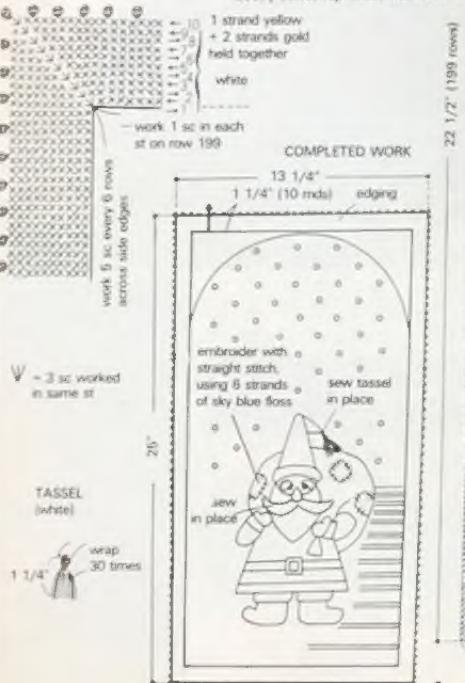
SIZE: 13 1/4 x 24 3/4 inches.

MATERIALS: Crochet cotton no.5, ca. 440 yds each white and green, 94 yds red, small amount each light blue, dark blue, yellow and light pink. Small amount embroidery floss, sky blue, white, pink, gold. Steel crochet hook US size 7 or SIZE FOR GAUGE. Felt scraps: white, pink and light blue. Embroidery needle.

GAUGE: 4" square = 30 1/2 sc and 35 rows.

TO MAKE: MIT: With white, ch 84 + 1

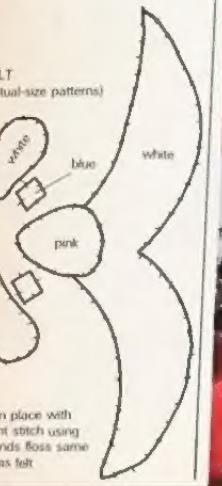
EDGING



to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. ROWS 2-199: Work following pat diagram, Color Key and Jacquard How-to. At end of row 199, fasten off.

EDGING: Attach white with sl st as shown, ch 1. RND 1-9: Work following diagram. On rnd 1, work 1 sc in each st on upper and lower edge, in each corner st work 3 sc, but on each side edge work * 1 sc in each of 5 rows, sk 1 row, rep from * across; end with 1 sc in each of next 5 rows - 165 sc in all; close with sl st in first sc throughout, ch 1 to turn, work odd-numbered rnds RS facing, even-numbered rnds WS facing and at the same time inc at corners as shown. At end of rnd 9, cut white. RND 10: Holding 1 yellow and 2 gold strands tog, attach thread RS facing with sl st in center sc of any corner, work 2 sc in same sc, 1 p (= 3 ch, 1 sl st in top of last sc), 1 sc in same sp as last 2 sc, cont with (1 sc in each of next 2 sc, 1 p, 1 sc in next sc) across side edges, working in corners as bef; close as on prev rnds, fasten off.

FINISHING: Cut out actual-size patterns from felt, make tassel as shown, sew details in place following Completed Work diagram with coordinated thread. Embroider stitches on patches.



BRUGES LACE TABLECLOTH

Designed by Masumi Sato
for expert crocheters

SIZE About 45" square. To obtain tablecloth about 31" on each side, we recommend using crochet cotton no. 40 and steel crochet hook US size 11.

MATERIALS Crochet cotton no. 10, ecru, about 3,100 yds. Steel crochet hook US 7. Hand sewing needle.

TO MAKE

MOTIFS A and B Form loop with end of thread, then work as shown. Close with sl st throughout except on mid 3 of motif B, where last 2 ch sts = 1 hdc in first sc.

MOTIFS B' Same as Motif B but join them to each other with sc and to bands with fill-in stars (see additional symbol).

BANDS Work 136 rows across 4 dc + ch 7, turn each row, dc to beg ch, making sure to match stitches.

EDGING After having joined all motifs and bands, RS facing attach thread with sl st in ch lp of Motif B (see white wedge), ch 1, and work RND 1 in sc + ch lps then RNDs 2-5 in sc only all-around tablecloth; close with sl st in first sc. Fasten off (see black wedge).

- 4 sc together
work (pull up lp in ch st)
4 times, yo and draw
thru all 5 lps on hook

- 6-h star: yo 10x, pull up lp in
corresp ch lp, work "yo and draw thru
2 lps on hook" 5 times, yo 4x, pull up
lp in ch lp, work from "yo 4x" to
"yo 3x, pull up lp in ch lp, rep from "yo 3x,"
"rep from "yo 3x" once in next ch lp, yo 4x, pull up lp
in ch lp, rep from "yo 4x, yo and draw thru 5 lps
on hook, yo and draw thru rem lps on hook 2 by 2

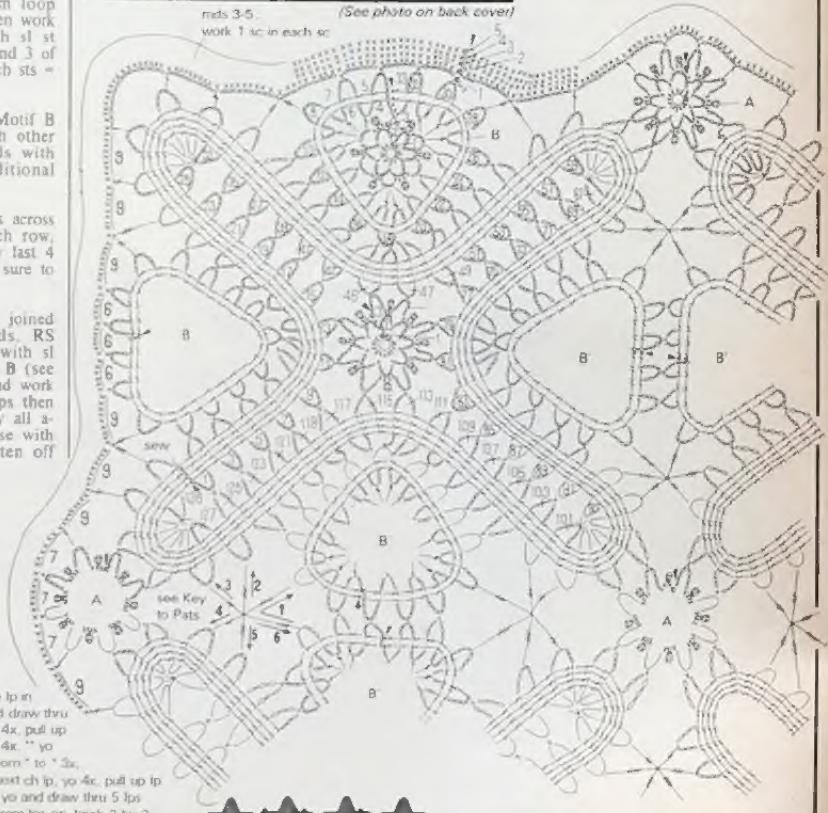


Timeless openwork

KEY TO PATTERNS
 ○ = A (57 times)
 △ = B (20 times)
 △ = B' (40 times)
 Band (25 times)
 B B B A



motifs 3-5
(See photo on back cover)
work 1 sc in each sc



CHAMPAGNE

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are in the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

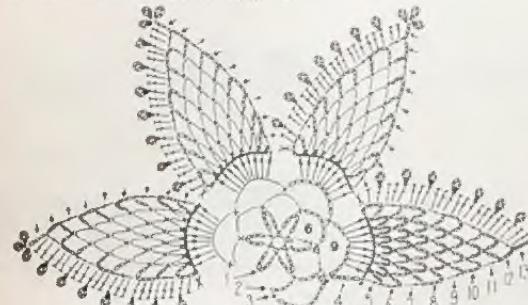
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 2 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is $\frac{1}{3}$. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch	
5	7	3" x 3"	= 31 dc x 15 rows
10	8	3" x 3"	= 36 dc x 16 rows
20	9	3" x 3"	= 40 dc x 16 rows
30	10	3" x 3"	= 45 dc x 18 rows
40	11	3" x 3"	= 47 dc x 19 rows

For information on buying threads write to:

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus, NJ 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Tocoma,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, NJ 07206.
PINGUIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD - Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), (286 yds)	1.00	12
60 (324 yds)	1.00	12 or 7.5 or 14
70 (361 yds), 80 (393 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.

No. 5 (141 yds) 2.00 0
No. 10 (282 yds) 1.50 8
No. 20 (405 yds) 1.25 10
No. 30 (563 yds) 1.00 12

Fill d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton : Egyptian cotton, 2-ply, loosely twisted
No. 5 (266 yds) 2.00 0
No. 8 (482 yds) 1.50 8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton
No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.
No. 4 (175 yds) 2.50 1
No. 6 (262 yds) 2.00 0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg beginning
bet between
ch chain (stitch)
chain(s) previously made
cont continue
dec double crochet
decrease
grap(s)
hdc half double crochet
inc increase
loop(s)
m mesh(es)
picot
p pattern(s)
prev previous
rep repeating
rnd(s) round(s)
RS right side
sc single crochet
skip
sl st slip stitch
spc(s) space(s)
stich(es)
tch turning chain
tog together
tr triple crochet
ws wrong side
yoh yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain which
(ch st)



SINGLE CROCHET

(sc)  Ch 1 to turn



Insert hook from front to back in next stitch under both upper strands. Yarn over hook, pull up loop (2 loops on hook). Yarn over hook and draw thru 2 loops on hook.

SLIP STITCH

(sl st) 



Used to form ch into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 

Ch 1 to turn



DOUBLE CROCHET

(dc) 

Ch 3 to turn



TRIPLE CROCHET

(tr) 

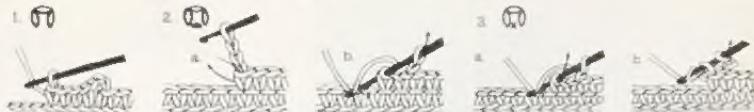
Ch 4 to turn



CROCHET BASICS

THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st of picot chain.



THREE WAYS TO BEGIN

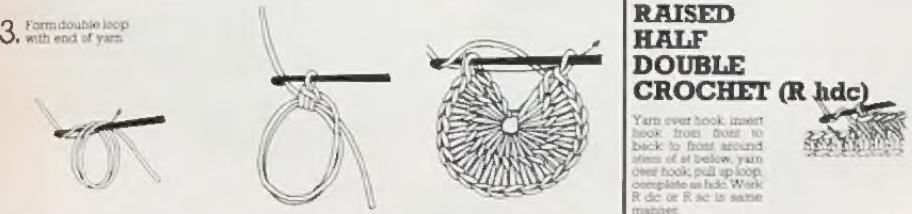
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

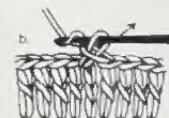


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below. Yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

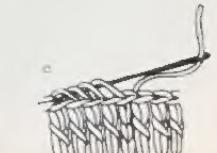
FASTEN OFF

with hook



FASTEN OFF

with needle

ATTACH YARN
CUT YARN



4

HOLLY
HEXAGON

By Mayumi Sato

SIZE: 15 x 16 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, about 160 yds white and 40 yds red, plus small amount each lt green and dk green (twice as much dk green as lt green). Steel crochet hook US size 7.

TO MAKE

CENTER MOTIF: Form lp with end of red thread. RND 1: Ch 1, in lp work 12 sc; close

with sl st in first sc. RND 2: Ch 1, work (1 sc in each of next 2 sc, 6 ch, 1 sc in same sp as last sc) 6 times; close same as on rnd 1. Fasten off (black wedge).

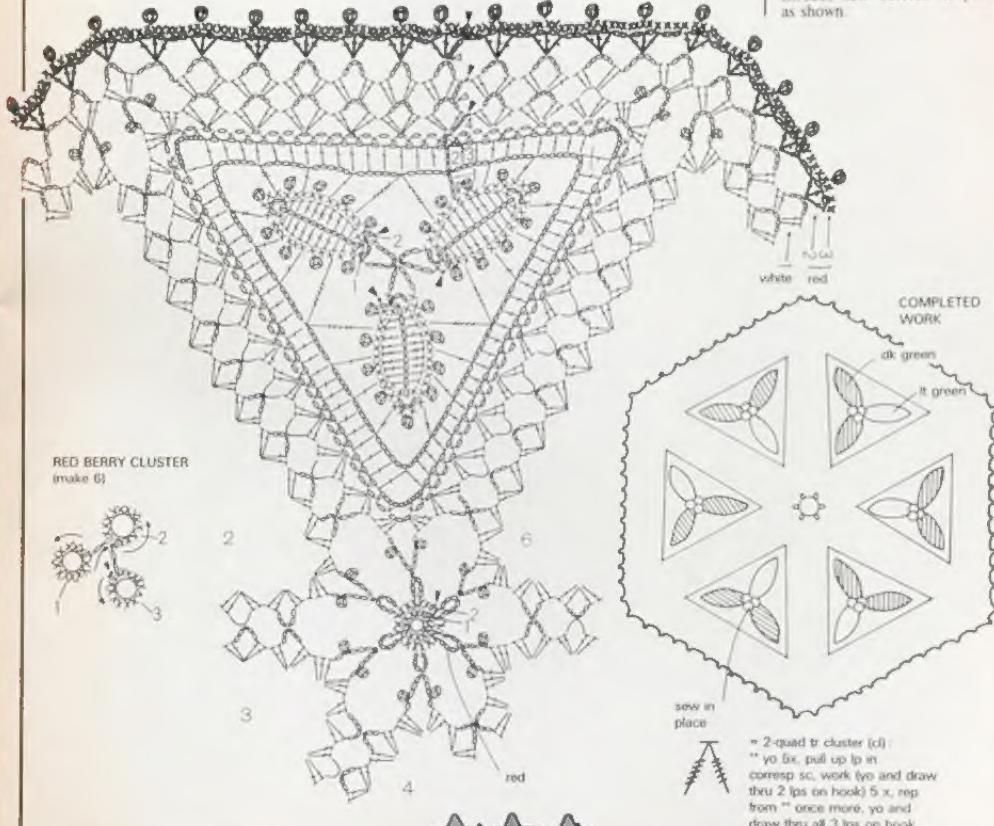
THREE-LEAF GROUP (2 dk green and 1 lt green per grp): With dk (or lt) green ch 12. RND 1: 1 sc in 2nd st from hook, in each of next sts work ** 2 hdc, 2 dc, 1 tr, 2 dc, 2 hdc **, 1 sc + 3 ch + 1 sc in last ch, rep from ** to ** on other side of beg ch, end with 1 sc in last st, 2 ch; close with 1 sl st in first sc. RND 2: Ch 1, work sc and p (= 3 ch, 1 sl st in top of last sc) all around as shown, end with 1 sc + 7 ch + 1 sc in ch-2 lp;

close same as on rnd 1. Fasten off. As of 2nd leaf, join on rnd 2 to adjacent leaf, thus replace 4th st of ch-7 with 1 sl st in correspond st of adjacent leaf. For each grp, join 2 dk green and 1 lt green leaves in this way. After all 3 leaves are joined, RS facing, attach white thread with sl st in edge of one leaf (see white wedge) and work 4 RNDs around leaf grp following diagram; close with sl st throughout. On rnd 4, join triangle to Center Motif (position leaves as per Completed Work diagram) with sl st at angle. Join rem 5 triangles to Center Motif and to adjacent triangles in same way.

BORDER: After all 6 triangles are joined, attach white with sl st in any shell ch lp (see white wedge). RND 1: Work as shown all around; close with sl st in top of ch-3. Fasten off. RNDs 2-3: Attach red (white wedge), work following boldface; close with sl st throughout. Fasten off (black wedge).

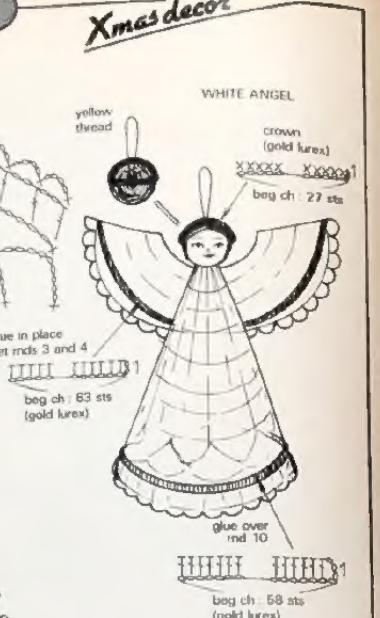
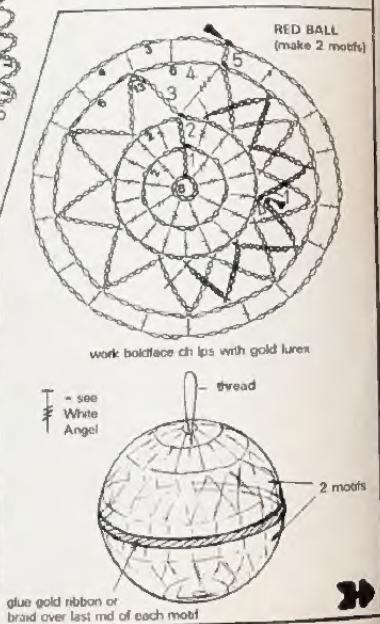
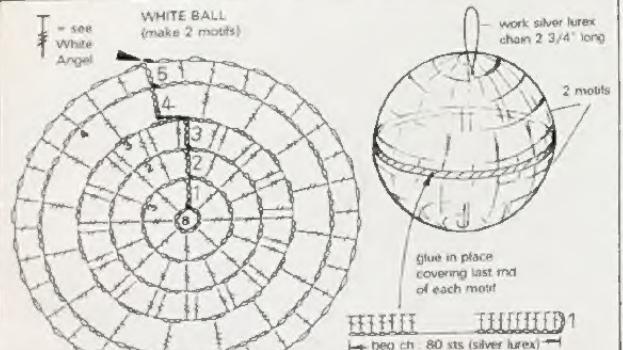
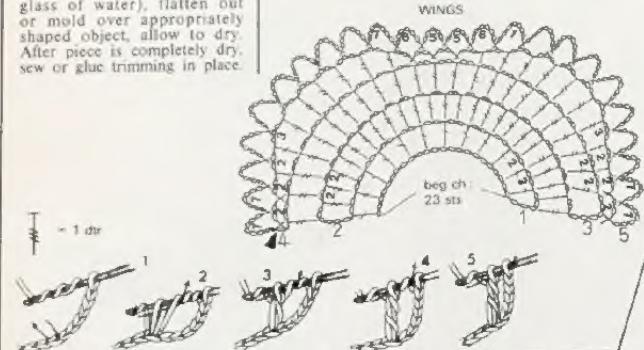
J-BERRY CLUSTER: Form loop with end of red thread. Ch 1, in lp work 12 sc; close with sl st in first sc. Now work (8 ch, 1 sl st in 3rd st of ch-8, 1 ch, 12 sc in ring, 1 sl st in first sc) twice. Fasten off. Make six Berry Clusters in all.

FINISHING: With coordinated thread, sew berries in place as shown.



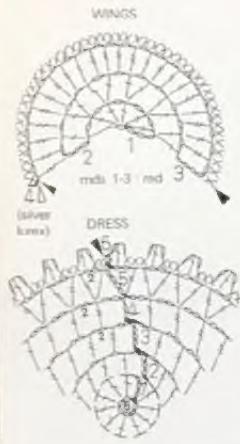
MATERIALS. Crochet thread leftovers, white, red and pale yellow. Small amount gold and silver lurex thread. Steel crochet hooks 9 or 7, depending on thread you have on hand. Wooden beads (to use as heads of angels). Small beads of different color, sequins, scraps of ribbons and braids. Hand-sewing needle. Glue.

TO MAKE: Work following respective diagrams. After completing each piece, GIVE BODY as follows: soak each piece in sugar starch (= 35 lumps of sugar dissolved in 1 small glass of water). Flatten out or mold over appropriately shaped object, allow to dry. After piece is completely dry, sew or glue trimming in place.



QUICK CROCHET

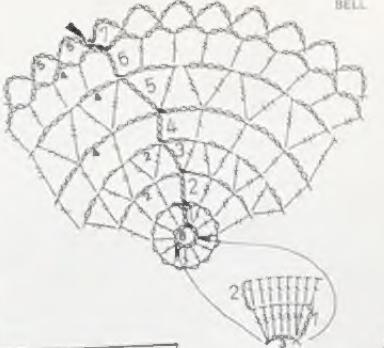
Xmas decor



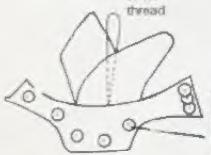
LITTLEST ANGEL



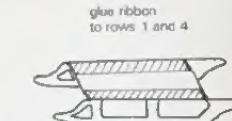
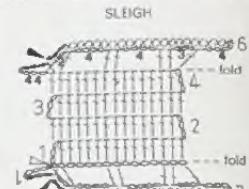
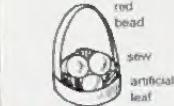
BELL



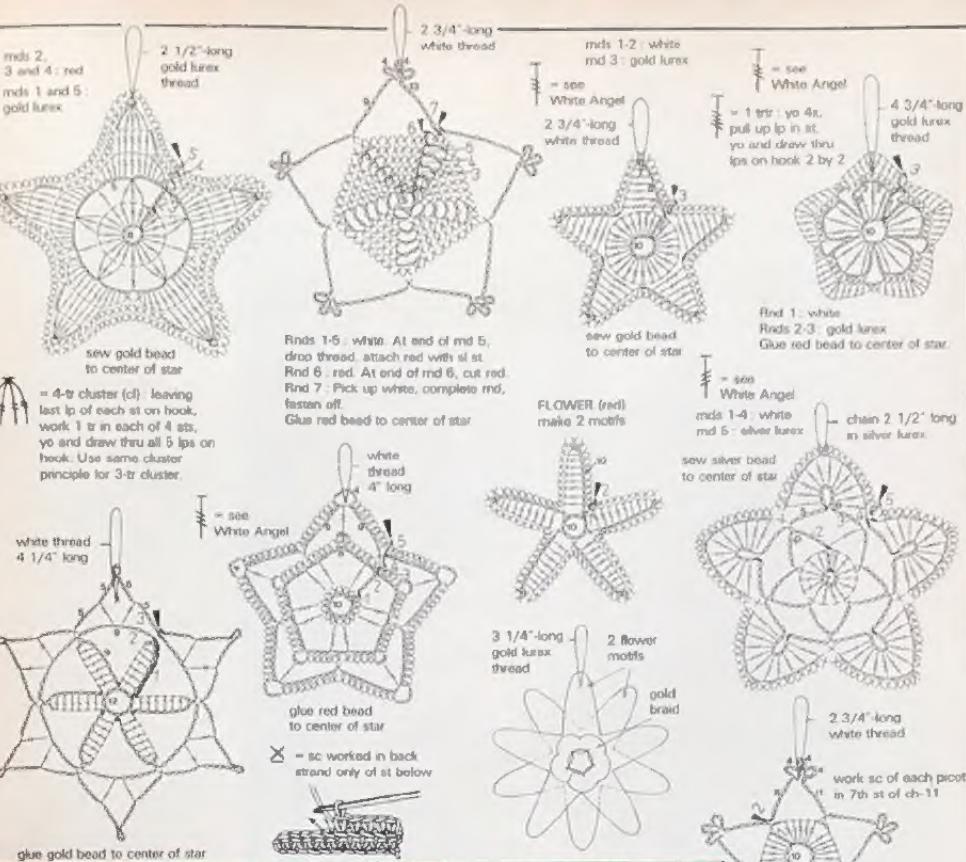
= see
White
Angel



LITTLE BASKET



string bead onto gold thread
before inserting thread back thru
red bead



insert beads on white thread
between dtr on rnd 1

= see
White Angel

white thread
2 3/4"-long

white thread
2 3/4"-long

white thread
2 3/4"-long

3-D BELLS

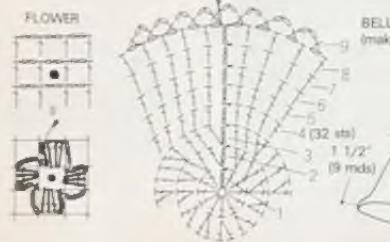
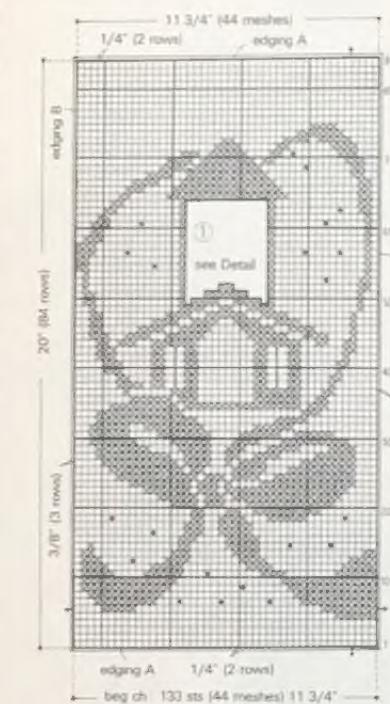
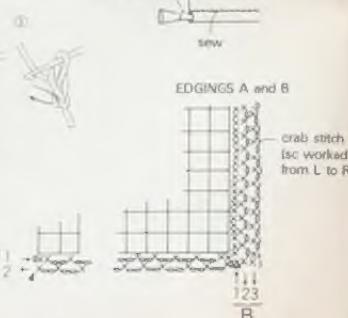
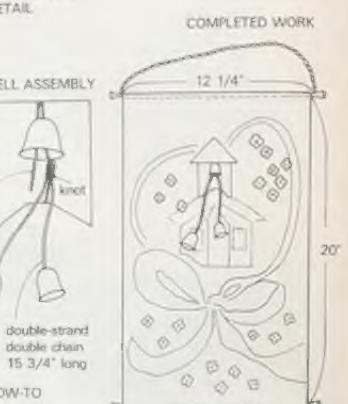
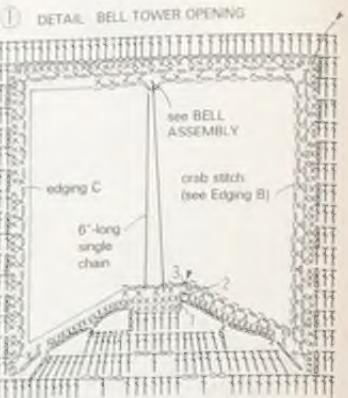
By Fumio Takagi

SIZE 12 1/2 x 20 1/2 inches.

MATERIALS. Fil d'Ecosse (or shiny crochet cotton) no. 20, white, about 650 yds. Steel crochet hook US size 7 or
SIZE FOR GAUGE. Optional: Two 12 1/2"-long dowels + chain for hanging.

TO MAKE
MIT Beg at lower edge, ch 133 + 5 to turn (3 ch = first

dc, 2 ch from first open mesh or om). ROWS 1-4: Dc in 9th st from hook, then work (2



ch, sk 2 sts, 1 dc in next st) across - 44 om; ch 5, turn each row but at end of row 4 ch 3 to turn. ROW 5 - 6 soli d meshes or sm (= 2 dc over ch-2, 1 dc in next dc, rep from * 5 times more), 38 om; ch 5, turn. ROWS 6-49: Work following pat diagram. ROWS 50-64: Work on left side only across 16 m as shown; to turn ch 3 for first sm and ch 5 for first om. At end of row 64, ch 35, extend last st, fasten off leaving long thread end for joining later to right side. Now attach thread with sl st in dc so as to work on right side across 16 m for 15 rows to correspond. Next, join 15-st chain thus: insert hook thru last st of ch and in top of ch-3 of last row on right side, yo and work 1 sl st (see Detail). Fasten off. ROWS 55-84: RS facing attach thread with sl st and work across all 44 m following diagram. At end of row 84, cont with 2 rows of EDGING A (see diagram). Fasten off. Work EDGING A across lower edge to correspond. Next, work EDGING A across R and L side edges as shown. Attach thread WS facing (see white wedge) to complete CHAPEL ROOF across 10 m in row 49 (31 sts in all), at end of 3rd row of loof ch 1, turn and cont with EDGING C all around BELLOWER opening as per Detail; close with sl st in first sc throughout.

BELL (make 3): Form lp with end of thread. RNDS 1-9: Ch 3 (=first dc throughout), work following diagram; close with sl st throughout (in top of ch-3 or in first sc). At end of rnd 9, fasten off.

FLOWER. Work one flower in each om marked with dot on pat diagram as follows: RS facing attach thread with sl st in top LH corner of m, ch 1, work 1 sc in same sp, cont with 3 ch + 3 dc + 3 ch + 1 sc in each of next 3 sides of m, end with 3 ch + 3 dc + 3 ch in 4th side; close with sl st in ch-1; fasten off (see black wedge).

CHAINS Complete simple single-strand chain for top bell and double chain (see how-to) holding 2 strands together for two lower bells as shown.

ASSEMBLY: Follow Bell Assembly and Completed Work diagrams.





RING IN THE NEW

By Glendora Hodges

• Adult 6" in diameter

MATERIALS: Crochet cotton no. 10 white, about 1 lb. yds. Size 10 double hook, U.S. size 9. 1 skein and 10 work tightly, or SIZE 1 FOR GAUGE Gold metallic beads for similar 404. Binding needle.

rnd 1: Rnds 1-3: 3 ch and 10 sc. 8 times RND 1. To obtain mat measuring about 11 3/4" in diameter (as crocheted) cut ip 30 and seal hook. US size 11.

TO MAKE: String all beads on strand first. Ch 8, join to form ring. RND 1: In ring work 16 dc, up to rnd 20, close with sl st in top of ch-3 (= first dc throughout). RND 2: 2 dc in each dc - 32 dc. RND 3: Work (1 dc in each dc, 3 ch) 8 times RND 4: Work (1 dc in each of 4 dc, 3 ch, 1 sc in next ch ip, twice, 3 ch, 1 dc in each of next 4 dc, rep from * around but end with 3 dc and 1 sl st in 3rd st of ch-6. RND 5: 13

sc, 8 times RND 6: Work following diagram RND 7: Work rnds 12-16 and 22-26 with WS facing to last heads on RS of mat. Ch 6 (3 ch - first dc) ch form first ch ip). * work (1 sc in next ch ip, 3 ch) twice, 2-sc cluster (= pull up lp in each of next 2 ch lps yo and draw thru all 3 lps on hook), 3 ch, 3 sc + bead in next ch ip, 3 ch, 2-sc ch (3 ch, 1 sc in next ch ip) twice, 3 ch, 1 dc in each of next 4 dc, rep from * around but end with 3 dc and 1 sl st in top of ch-3. ch 1, turn and cont with WS facing RND 22.

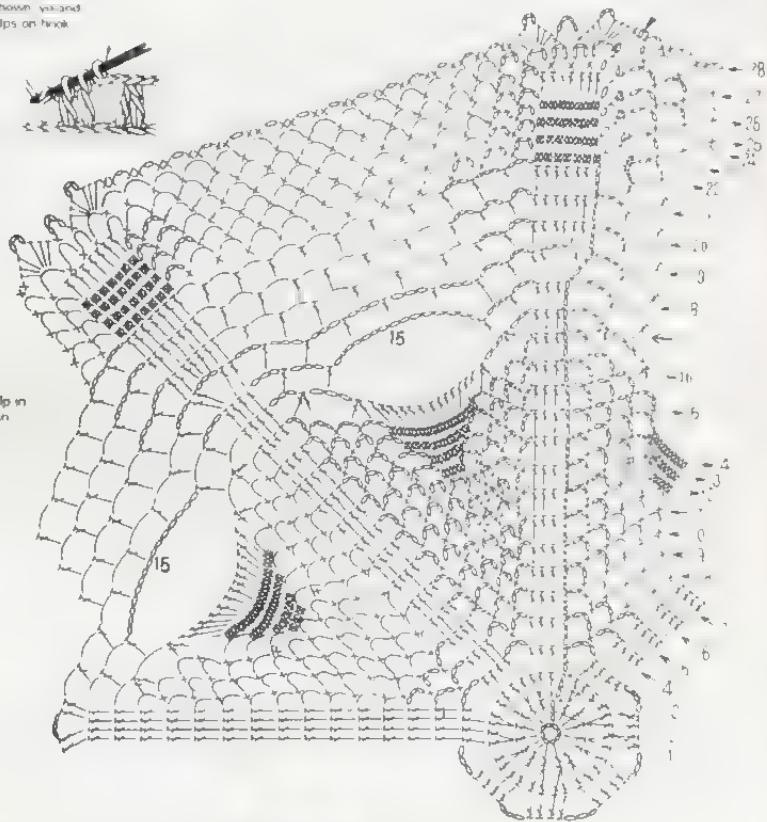
** Work (1 sc in ch ip, 3 ch) 11 times, 1 sc + bead in each of next 7 dc, 3 ch, rep from * around, on rnds 22-27 last 2 ch sts of each rnd = 1 hdc in first sc. RND 23-28: Work following diagram Work rnds 27-28 with RS facing. On rnd 28, close with sl st in first sc. Fasten off (black wedge).

A = 2 dc cluster (ch 3) leaving last st of next st on hook. Work 7 dc as shown yo and draw thru all 3 lps on hook.



■ = 1 sc + bead, pull up lp in corresp ch ip or st, slip in bead, complete sc.

△ = 2-sc cluster (ch 3) read instructions





GOOD LUCK

Mr. Christopher Hargrave

300 301 302

Crochet cotton
30, white about 435 yds.
Steel crochet hook U.S size 11
or SIZE 1 FOR GAUGE

4" square mesh
and 18 1/2 mrs. For net
0 3/4 x 21 1/2 in. use
het cotton no. 8 and steel
crochet hook U.S. size 3.

100 Beg at lower edge
ch 196 + 2 to turn (3 ch -
1 st dc, 2 ch form first open
mesh or om) ROW 1 1 dc in
1 st from hook, then work *
ch sk 2 sts, 1 dc in next
rep from * across 65 om.

ch 5, turn each row ROW 2
1 dc in next dc, 2 sm, 3 solid
meshes or sm 1 = 2 dc over
ch 2 lp, 1 dc in next dc of rep
tree 1 w/c 1 w/c 1 w/c 1
1 sm 14 dc over ch 2 lp
in ROWS 3-7 Work following
pet diagram. At end of
row 7, ch 1, RS facing cont
with 1 rnd 1 DGLB/G shown as (p
- 4 ch, 1 sc in last sc),
close with sl st in first sc
Fasten off

RED
CANDLES
ON BLUE

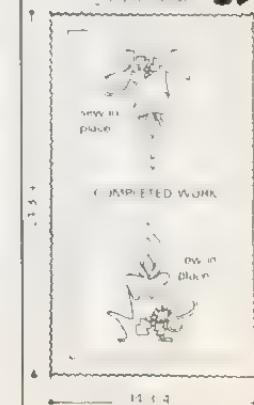
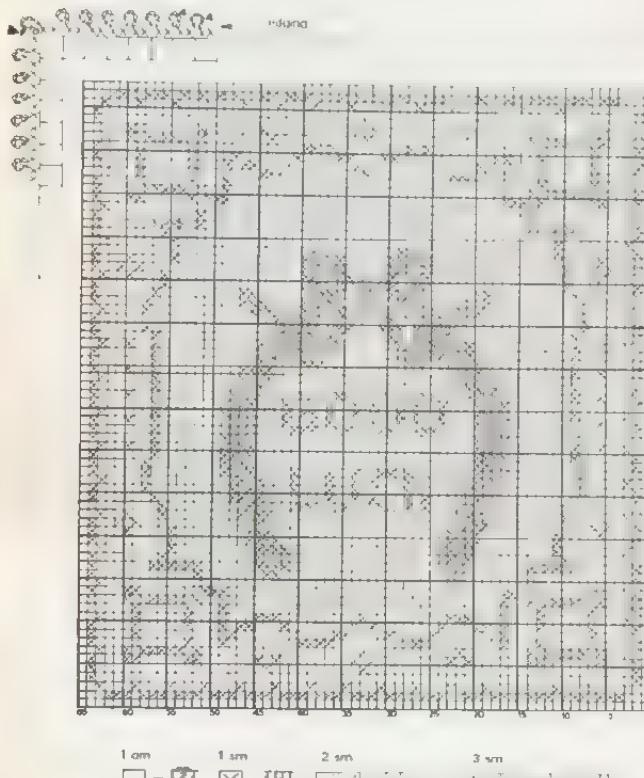
324 *Wu et al.*

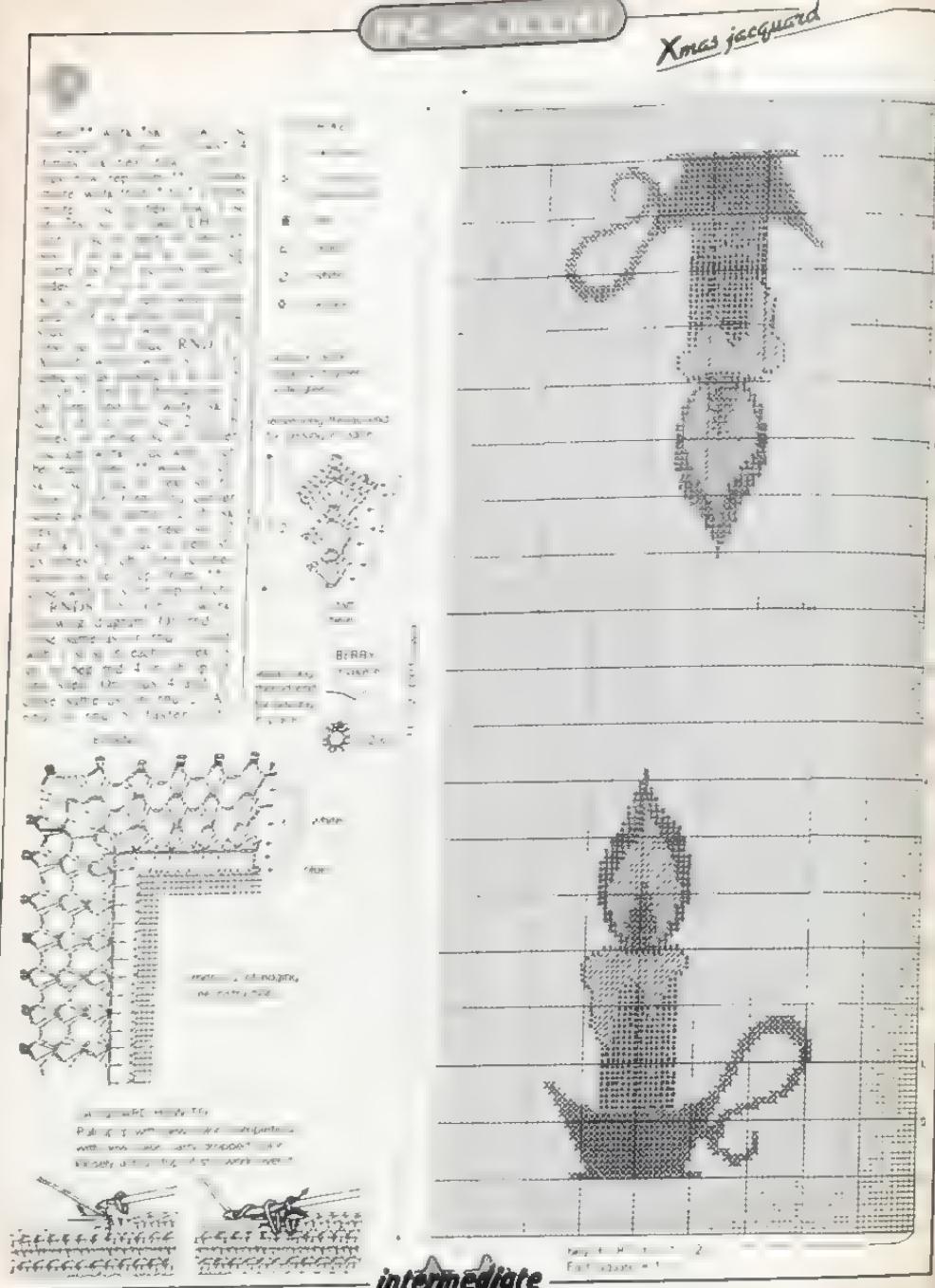
W76 14 1/4 x 24 1/4 inches

11164-4 square
6 1/2 row
longer
crochet
hook US size 11

1047 With blue ch 87 + 1 turn ROW 1 Sc in 2nd st from hook and in each st a cross-- 87 sc. ch 1, turn each row. ROWS 2-201 Work following pattern diagram change colors as per Color Key and Jacquard how-to. At end of row 201 fasten off.

EDGING Attach blue with sl st in 20th st from top Lf corner RND 1 Ch 1, beg in same st as sl st, work 1 sc in each of 19 sc, 1 sc in 20th sc, 1 sc in edge of next row





WALL HANGING WITH ANGELS

By Marlene S.

SIZE: 18" x 22" inches

MATERIALS: Pearl Crochet cotton 100% 1 skein 40 yds black
83 yds 1 skein 30 yds white
small amount each dk blue
copper pink red and green
Steel croche hook US size 7
or SIZE FOR GAUGE: 2 star
shaped sequins 12 rocaille
beads 1 sew them in place
Felt scraps in white cream
and orange Embroidery floss
no. 18 red and blue Strand
of gold thread Embroidery
needle Wooden dowel, about
12" long

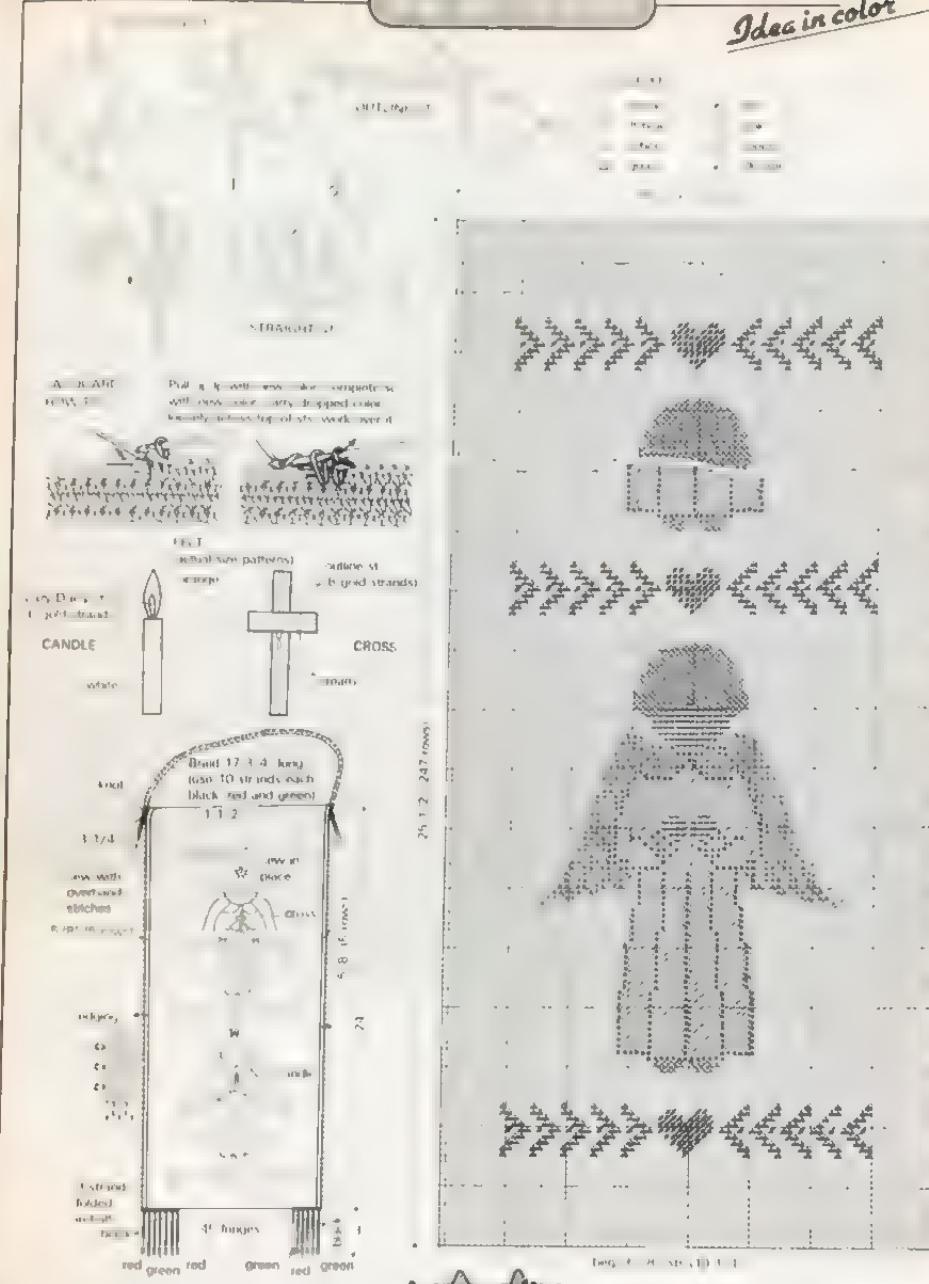
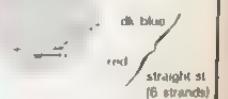
GAUGE: 4" square = 31 sc and
18 rows

STITCHES:
M47 With black ch 81 + 1 to
turn ROW 1 Sc in 2nd st
from hook and in each st a
cross + 81 sc in all, ch 1
turn each row ROWS 2-247
Work following pat diagram
Jacquard How-to and Color Key
At end of row 247, ch 1, cont
with 5 rows EDGING across
left side edge as shown, fas-
ten off Rep across right
side edge to corresp (attach
thread in lower corner RS
facing)

FRINGES

FINISHING: Complete as shown
Knot fringes in place across lower edge Cut
out candle and cross from
felt, sew in place as shown
Embroider details and facial
features Sew sequins in
place Turn upper edge of
completed mat to WS around
dowel, sew in place on WS
Braid strands into cord, tie
ends of cord to dowel

FACIAL FEATURES



Ultra white

POINSETTIA OVAL MAT

DESIGN: M. L. S.

SIZE: 13 x 18 inches
MATERIALS: Pearl crochet cotton no 5, ca 190 yds white, 53 yds each green and red, ca 30 yds yellow. See CROCHET HOOK US size 11 or SIZE FOR GAUGE.

GAUGE: Leaf is 2 3/8 long, flower is 2" in diameter. TO SAVE TIME TAKE TIME TO CHECK GAUGE. For mat measure about 9" x 13", use pearl crochet cotton no 8 and steel crochet hook US size 11.

TO MAKE: 1. **LEAVES** (make 2) With green ch 14. ROW 1: 1 sc in 2nd st from hook and in each sl across, 3 ch, 1 sc in same st as last sc, cont on other side of beg ch with 1 sc in each of next 10 sts, ch 1. ROW 2: Beg with last st of row 1, work 1 sc in each st, 1 sc + 3 ch + 1 sc in ch-1 lp, 1 sc in each of next 11 st ch 1, turn each row. ROWS 3-6: Work same as on row 2, at end of each row sl 2 sts. ROW 7: 12 sc, 1 sc + 3 ch + 1 sc in ch-1 lp, 1 sc in next sc. Fasten off. As of 2nd leaf join on row 7 as follows: replace 2nd st of ch-1 lp with 1 sl st worked in corresponding ch st of adjacent leaf as shown. Join all 4 leaves in this way.

2. **POINSETTIA** (make 9) Form lp with end of yellow thread RND 1: Ch 1, in lp work 12 sc, close with sl st in first sc. RND 2: Work 1 sc in sc (first sc = 1 ch), 5 ch, sl 1 sc, rep from * 5 times more close with sl st in ch-1. Cut yellow. RND 3: Attach red with sl st in any sc on rnd 2, work 11 sc in sc, 3 ch, 4 tr in next ch, sl 1 sc in next ch all around, close same as on rnd 2. RND 4: Work 3 sc in ch 1 lp, 1 sc + 1 p (= 4 ch, 1 sl st in top of last ch) + 1 sc in top of ch, 3 sc in next ch 1 lp, 1 sl st in next sc, rep from * around. Fasten off. Put 2 flowers aside. Join remaining 7 flowers on rnd 4 thus replace 3rd st of 2 ch-4 picots with sl st worked in adjacent leaves as shown.

LODGE IN THE HILLS

DESIGN: M. L. S.

Pillowtop measures ca 21 1/2 ins.

MATERIALS: Crochet cotton 4 white, 3 red, 1 yellow, 1 green, 1 blue. Steel crochet hook US size 11 or SIZE FOR GAUGE. Lined

GAUGE: 1 row = 1 1/2 ins.

1 row = 1 square measures 1 1/2 ins. Make 12 squares 1 1/2 x 1 1/2 in, rep from * across ROWS 1-4.

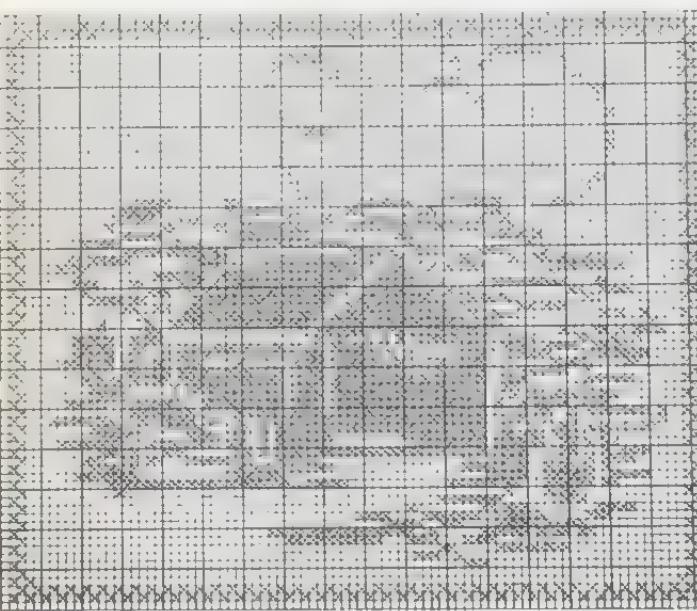
Work following pat diagram. At end of row 74 ch, turn, and work 1 rnd EDGING: 1 dc + 3 ch + 2 dc in first om, then * 1 ch, 1 sc in next om, 1 ch, 1 shell (= 2 dc + 3 ch + 2 dc) in next om, rep from * around but in each corner inc 1 as shown, close with sl st in top of ch-3. 1 sl st off. Sew completed pillow top to pillow with slip-stitches.

GAUGE: 1 row = 1 1/2 ins.

1 row = 1 square measures 1 1/2 ins. Make 12 squares 1 1/2 x 1 1/2 in, rep from * across ROWS 1-4.

Work following pat diagram. At end of row 74 ch, turn, and work 1 rnd EDGING: 1 dc + 3 ch + 2 dc in first om, then * 1 ch, 1 sc in next om, 1 ch, 1 shell (= 2 dc + 3 ch + 2 dc) in next om, rep from * around but in each corner inc 1 as shown, close with sl st in top of ch-3. 1 sl st off. Sew completed pillow top to pillow with slip-stitches.

EDGING



1 mm 1 sm 2 in 3 in
□ = 1 st □ = 1 st □ = 1 st □ = 1 st

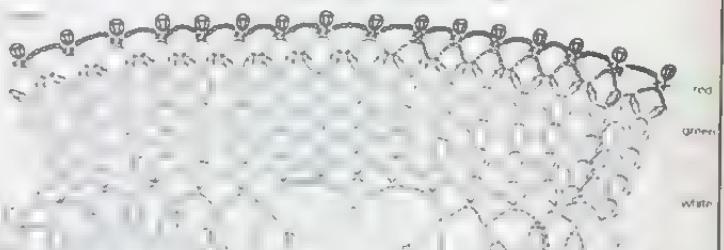
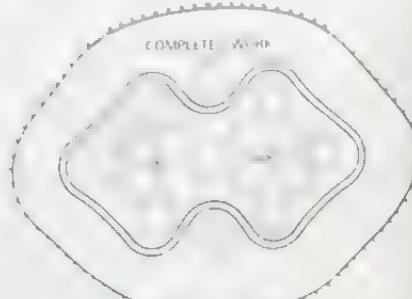
easy to make



Creative colors

ROW 1: Dc in 1
row and
ROWS 2-16:

1. Work 1/2 of nest 4
Work rnds 1-7 around
is per diagram
and additional symbol. Change
colors as shown and complete
each half to correspond
Close rnd 7 with sl st in
first sc (taster)



Bruges
lace band
ribbed

FIRST
leaf

4th LEAF

2nd LEAF

3rd LEAF

1 P



A
cluster 1:群1 tr with 1 dtr
yo
6tr pull up lp in correspondig lp
yo and draw thru 2 lps on hook
6tr yo
6tr pull up lp in next ch lp as
shown work from 1 to 3 times
yo
and draw thru all 3 lps on hook

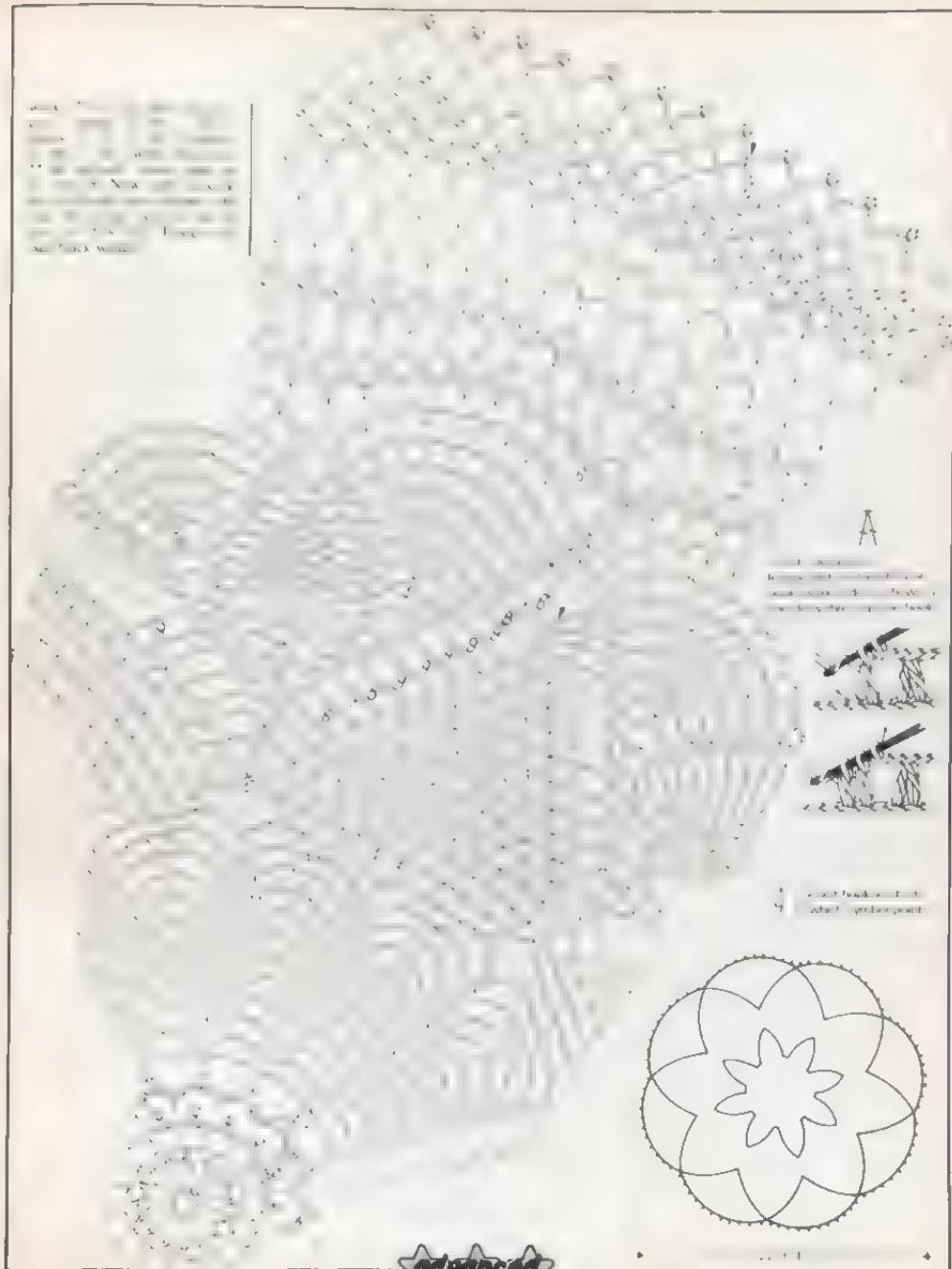


some cluster principle
a group tr and off cl



SWEET
NOSTALGIA

Trousseau treasure



advanced

ORCHIDS

By Glendola Hodges

Especially for you

MICER
pearl
small amount each white green
and yellow
bon 1/2" wide, 1 yd. Flot

6 Hand sewing needle for
R.S. & B.S.

100" wide Satin

chet hook US size 9
1 5/8 yd Two white pipe cleaners

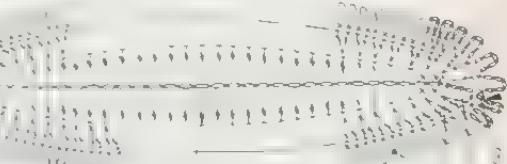
Florist's wire 9
long each Floral tape enough
1/2 yard

PETAL C (white)
make 2

WHITE ORCHID

PETAL B (white)
make 2

beg ch 24 sts (2 3/4")



CALYX
white

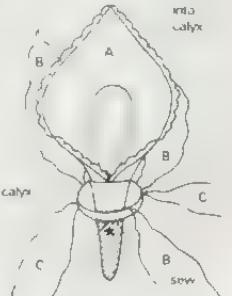
beg ch 21 sts (3 1/2")

7 (48 sts)

32 sts

COMPLETED WORK

insert
stamen
into
calyx



STAMEN
(yellow)

80 st

hold tog B strands
4 3/4" long each

WRAP wire
around
tightly

PETAL A (white)
make 2

ALYX
white

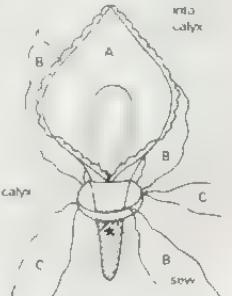
beg ch 21 sts (3 1/2")

7 (48 sts)

32 sts

COMPLETED WORK

insert
stamen
into
calyx



edging
rnd 12 15
work over
rnd 3 11
work over
rnd 2 13 y
rnd 1 11

firm soap
over and
it threads

WHITE ORCHID
Beads
with
red
RNDS

beg of each sc rnd and
each rnd with sl st in
sc. At end of rnd 11
green RNDS 12-15
white with sl st and
de as shown, close de
with sl st in top of ch
first de. ROWS 16-10. Now
work in de rows, inc and de
as shown. At end of row
fasten off (black wedge)

LDGING R.S. facing, attach
white with sl st at petal base
(see white wedge). work sc +
ch 5 (ps all around petal)

PETALS B and C, CALYX and

STAMEN. Work following re
spective diagrams, then assem
ble orchid as per Completed Work diagram

10 more

RED ORCHID Leaves and Pet
als have same pat. With red
(or green) ch 31, work 1 sc in
2nd st from hook. 1 sc in next
st. in each of next st work 2
hdc 20 dc, 4 hdc, 2 sc, 1 ch
then cont across other side of
beg ch to correspond with
sl st and fasten off leaving
long thread end. For Heart
form lp with end of yellow
thread and work 3 rnds sc
increasing as shown. Insert
wire pieces into petals
leaves and heart, then assem
ble flower using photograph
and Completed Work diagram as
a guide

RED ORCHID

PETALS AND LEAVES

rod make 6
green make 2

leave thread
end 4" long

beg ch 30 sts

3 1/2"

→

insert
piece
of wire

beg ch 30 sts

3 1/2"

→

insert
piece
of wire

beg ch 30 sts

3 1/2"

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insert
piece
of wire

beg ch 30 sts

3 1/2"

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beg ch 30 sts

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beg ch 30 sts

3 1/2"

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insert
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of wire

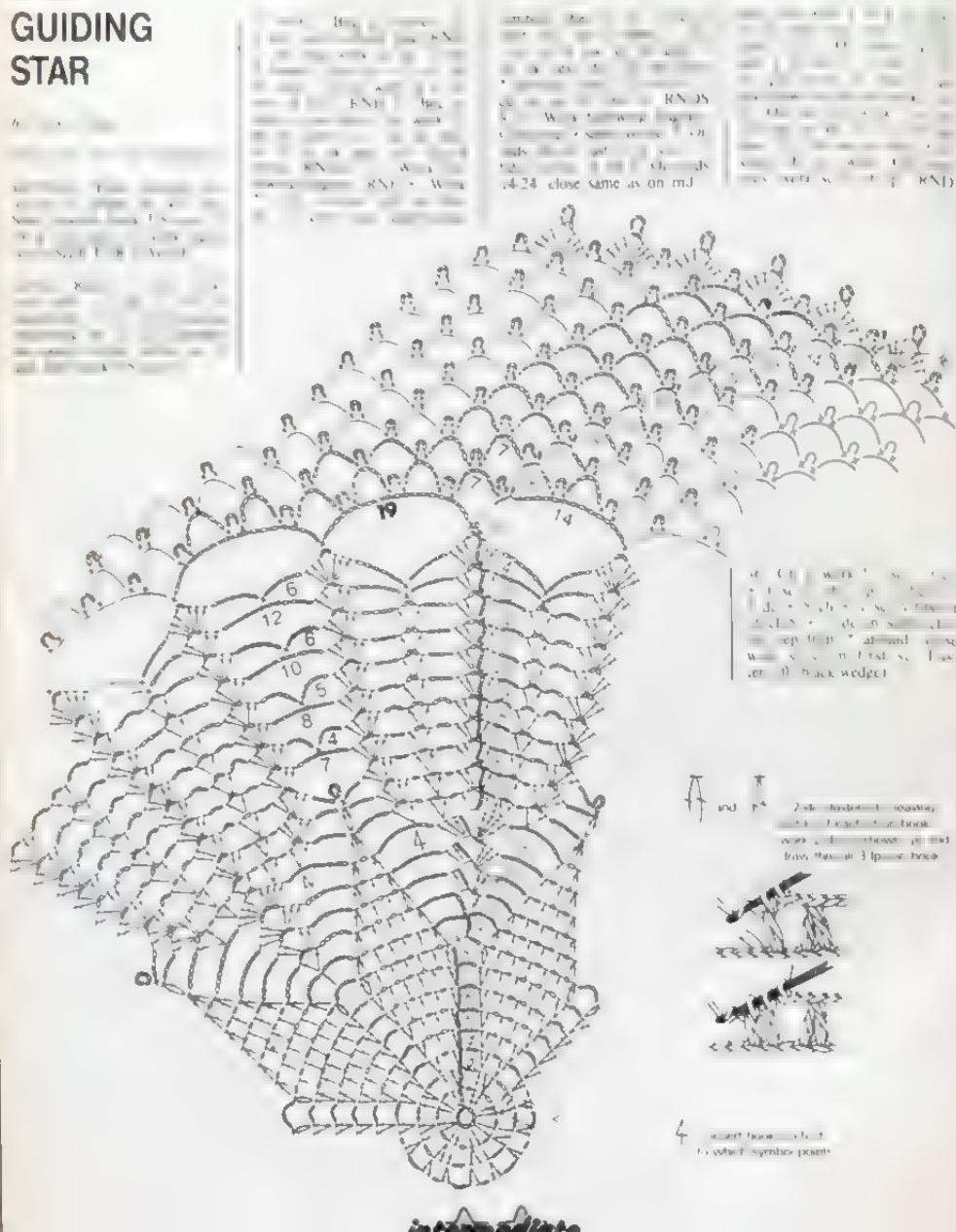
beg ch 30 sts

3 1/2"

→

insert
piece
of wire

beg ch 30 sts



TOP O' THE PILLOW

By Elizabeth Hudelson

SIZE 16 1/2" in diameter

MATERIALS Crochet cotton no. 20, cream, about 285 yds
Steel crochet hook US size 11
or SIZE FOR GAUGE

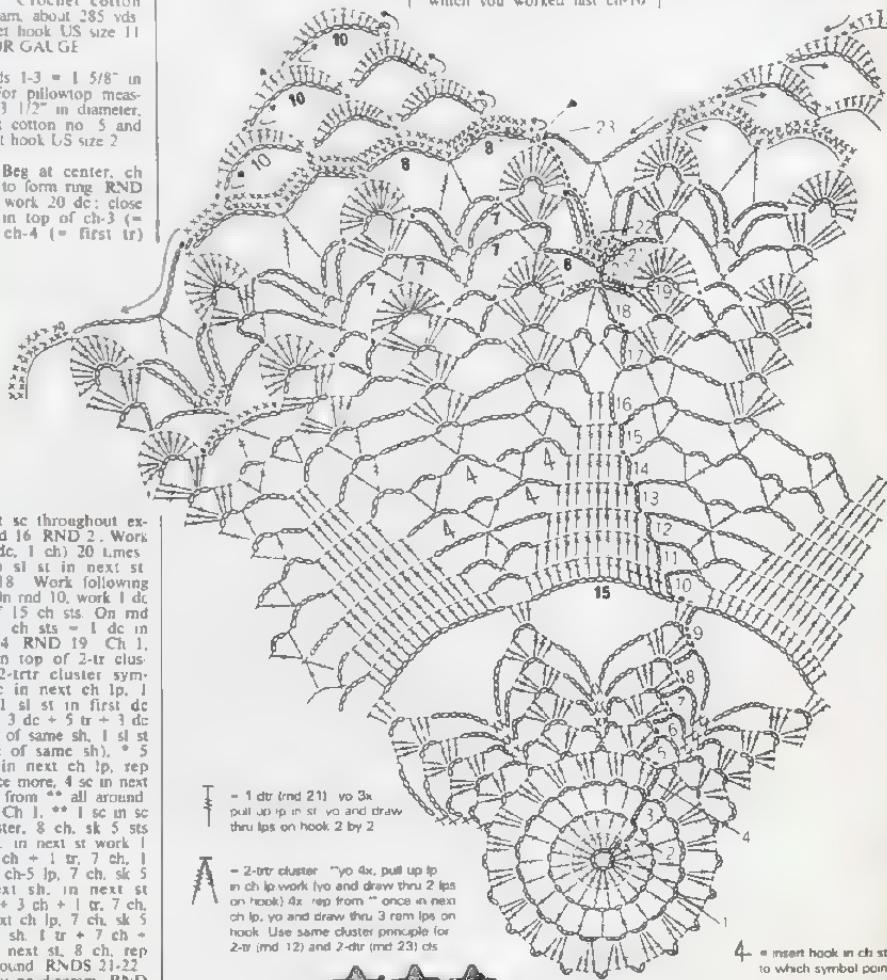
GAUGE Rnds 1-3 = 1 5/8" in diameter. For pillowtop, measuring ca. 23 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2

TO MAKE Beg at center, ch 7 and join to form ring RND 1. In ring work 20 dc; close with sl st in top of ch-3 (= first dc), ch-4 (= first tr)

Xmas present

-3 Inserting hook in 7th st of each sh and in each ch lp bet shs, work ** 1 sc 8 ch, 2-trt cluster (see symbol) 8 ch, rep from * once more, cont with 1 sc, 1 ch, TURN, work (1 sc in ch lp, 1 sc in next sc) 3 times, 11 sc in next ch lp, 1 sl st in next

sc, TURN, work 1 sc in each sc (= 42 sc), TURN, work (10 ch, 1 sc) 3 times, ch 1, TURN 1 sc + 1 hdc + 9 dc + 1 hdc + 1 sc in each of first 2 ch-10 lps, 1 sc + 1 hdc + 5 dc in next ch lp, TURN, complete top petal as shown, following tiny arrows, after completing tip, work 1 sl st in dc from which you worked last ch-10 lp, complete each of next 2 petals with 4 dc + 1 hdc + 1 sc, 1 sl st in sc at beg of ch-10 lp, 1 sc in each of next 5 sc, 1 sl st in sc, 8 ch 2-dtr cluster as shown, 8 ch, rep from ** around, close with sl st in first sc. Fasten off (see black wedge)





CORNELIA

Materials

10 oz. worsted
Steel crocheter
11 or SIZE 10 OR G A G

Rods 1-11 = 4 3/4" in diameter from tip to tip. H = 5 and steel hook US 5. Mat should measure approx 10 1/4" in diameter.

To Make Form loop with end of thread. RND 1 Ch 1. In work 16 sc close with sl in first sc RND 2 Work

11 dc 5 ch sk 1 sl 8 times close with sl st in top of ch 1 (= first dc) cont with 1 st in next ch st RND 3 1 dc in ch (p, 4 ch, 1 sl st in 2nd st of ch 4 (pivot made) ch. rep from * around close same as on rnd 2 RND 4 Ch 1 beg in same sl as closing sl st work 11 sc in each of next 5 dc (9 ch) 8 times close sl st RND 5 5 45 W 1 gram On rnd st in tip of first 5 dc cluster cont with 1 sl st in each of next 3 ch sts On rnds 6 and 8 last 3 ch sts = 1 tr in ch 1 (= first sc) On rnd 10 last 4 ch sts = 1 tr in ch On rnds 11-45 close with sl st in top of ch 3 On rnd 13 work shell dc in ch 7 lps. all other dc in ch sts and in sl On rnd 45 shell ch lps = 1

For your home



19
PRESTIGE
TRAY MAT

14 inches in diameter

16 sc

15 inches in diameter

Crochet cotton
no. 40 white about 315 yds
Steel crochet hook US size 11
or SIZE FOR GAUGE

GAUGE: Rnds 6 = 2 5/8" in
diameter. For mat ca. 22" in
diameter, use pearl crochet
cotton no. 3 and steel crochet
hook US size 7

1. MAKE Form loop with end
+ thread. RND 1: Ch 1 in
lp work 16 sc, close with sl

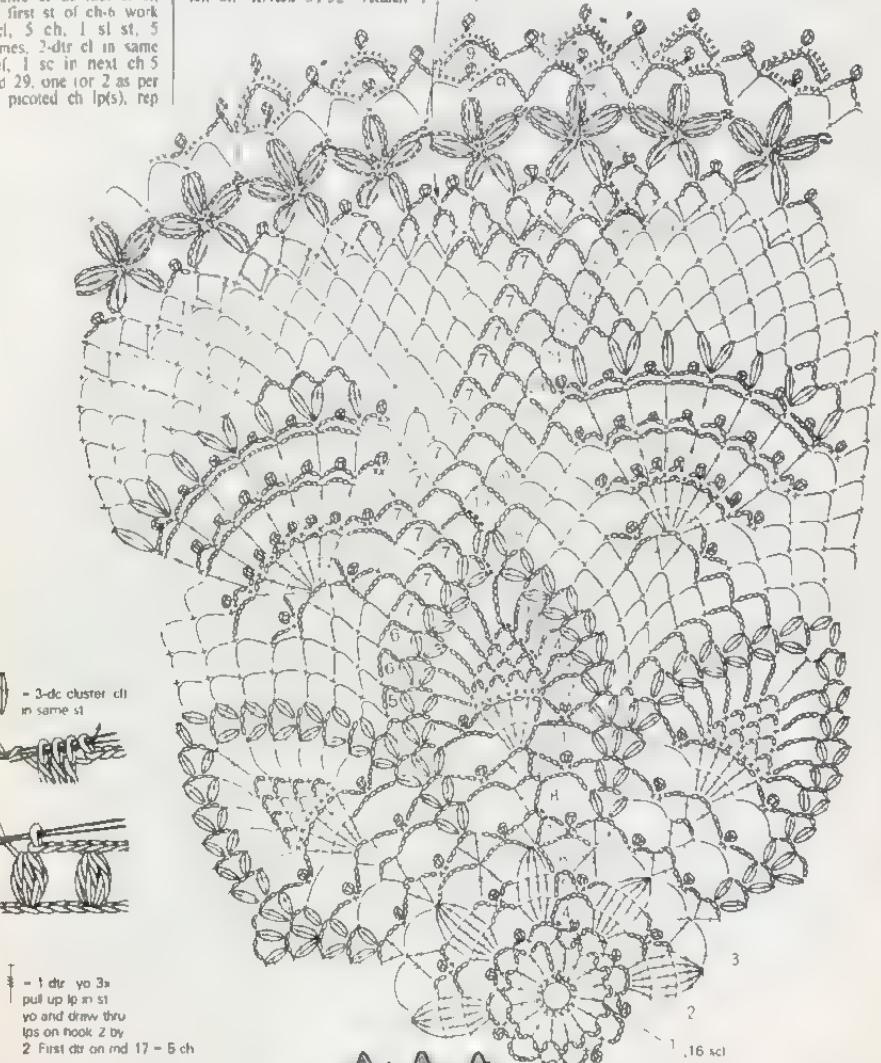
st in first sc. RND 2. Work
(1 dc in dc, 3 ch) 16 times.
first dc = 3 ch, last 2 ch sts
= 1 hdc in top of ch-3 RND
3. Work 1 sc in ch lp
(first sc = 1 ch), 5 ch 1 sc
in next ch lp, 1 p (= 3 ch, 1
ch, rep from * 7 times more,
close with sl st in ch-1, cont
with sl st in next ch st RND
4. Work (5 dc in ch-5 lp, 5
ch) around, close this and
next rnd with sl st in top of first cluster.

RND 5: * 5 dc, 3 ch
in ch lp work 1 sc + 1 p (= 3
ch, 1 st st in top of last
sc) + 1 sc, 3 ch, rep from *
around RND 6. Work * 5 tr
cluster (= leaving last lp of
each st on hook, work 1 tr in
each of 5 dc, yo and draw thru
all 6 lps on hook), 8 ch, 2-tr
cluster (same cluster principle
as 5-tr cl but work 1 tr
in each of 2 ch-3 lps), 8 ch,
rep from * around, close with
sl st in top of first cluster.

from * all around and at the
same time join each flower to
adjacent flower thus after
2nd grp of 2-tr cl ch 1,
work 1 sl st in tip of petal
of prev flower, 1 ch, 1 sl st
in top of 2-tr cl. Join last
flower to first flower in same
way Close rnd with sl st in
same st as first petal. Fasten
off RND 31-32. Attach

thread with sl st in tip of
any petal. (see white wedge).
On work following diagram. On
rnd 32, work * 5 sc in ch lp,
1 p, 1 ch, 4 sc in next ch lp,
9 ch, remove hook from lp,
work 2 ch lps
(instead of 11)
every 7 flowers

insert hook in 2nd sc of first
ch, p, pull dropped lp thru
ch 1, 5 sc + 1 p + 5 sc in ch
9 lp, 1 ch, 1 sc in ch lp on
rnd 31, 6 ch, 1 sl st in 3rd
st of ch-6, 3 ch, rep from *
around, close with sl st in
first sc. Fasten off (see
black wedge)



FILET VANITY RUNNER

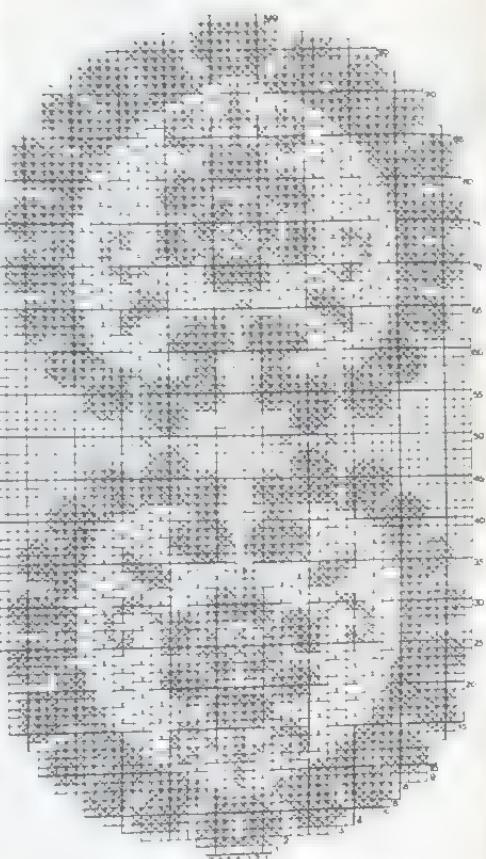
Fantastic fillet

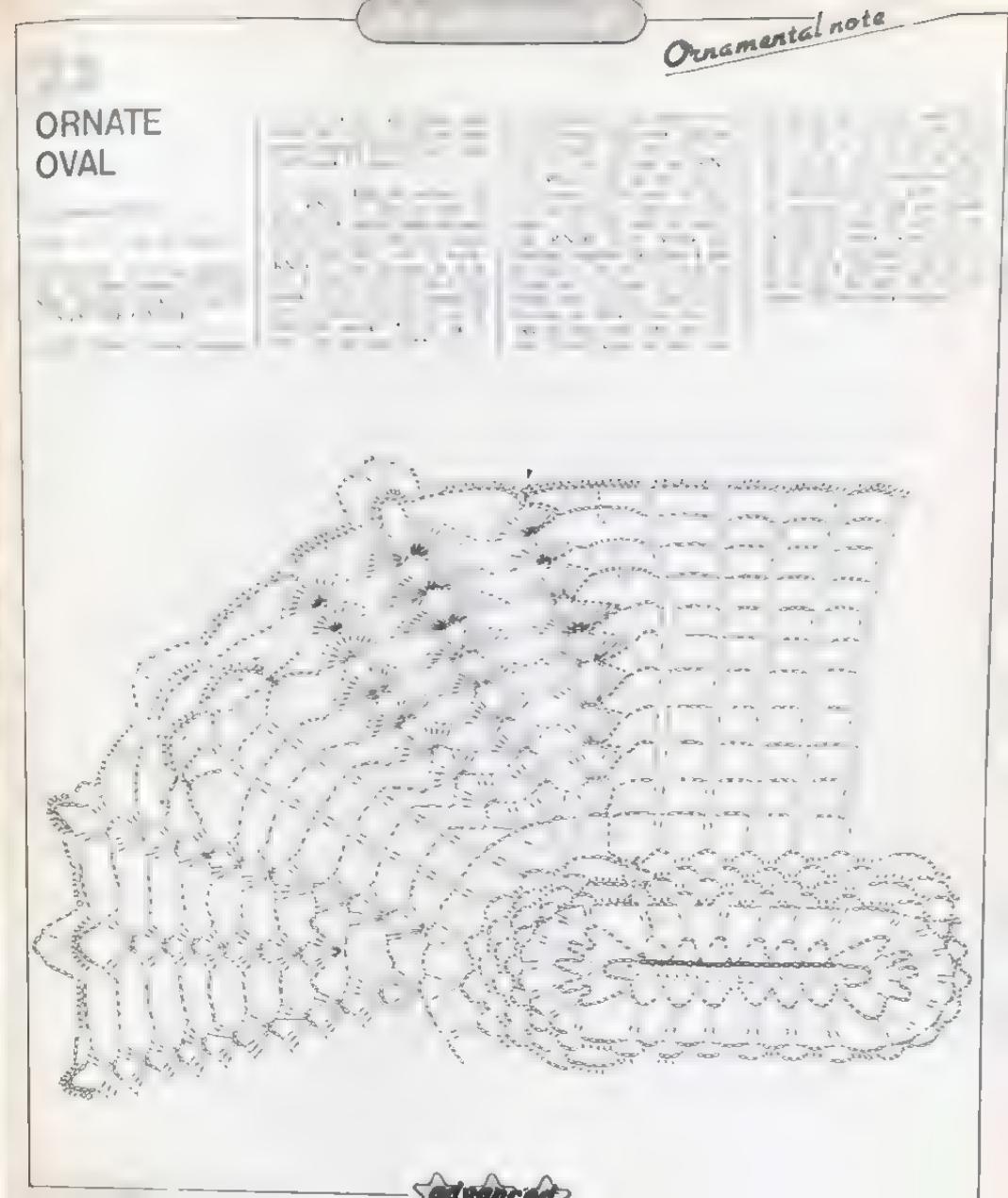
ch 6 turn Row 4 ch 10
following meshes a
23, inc as
facel work
As of row 2

157
357
157

$$\frac{1}{2} \ln \left(\frac{1 + \sqrt{1 - 4x}}{1 - \sqrt{1 - 4x}} \right) + C$$

$$(\mathcal{F}^{\dagger} \Delta_{\mathcal{L}} - \mathcal{F}^{\dagger} \Delta_{\mathcal{L}}^{\dagger}) \geq 0$$





LAVISH CENTERPIECE

Timeless openwork

4" in diameter

MATERIALS Crochet cotton
n. 40 white ca 1,750 yds
Steel crochet hook US size 11
or SIZE FOR GAUGE

Art. 1 Rnds 1-5 = ca. 2 1/4"
dia. For centerpiece
about 45-52 r. diameter use
pearl crochet cotton n. 5 and
steel crochet hook US size 7

Stitch Form loop with end
ch. Read RND 1. In top
wedge ch 3 ch 3 times up
to end of wedge with sl st in
top of ch 1 - first dc thru
out. RND 2 Work (2 dc, 2
ch) twice in each dc around.
RND 3 Work 6 dc in dc, 5 dc
in ch lp, 1 dc in next dc, 2
ch 3 times RND 4 Work (1
dc in each of first 3 dc, 1 dc
+ 1 ch + 1 dc in next dc, 1 dc
+ each of next 3 dc, 2 ch) 8
times RND 5-58 Work fol-
lowing diagram At end of rnd
58 fasten off ROWS 59-1
Attach thread with sl st in
center st at any corner on rnd
58 (see white wedge) and com-

plete each section working
back and forth as shown At
end of row 71, fasten off

After all 8 sections are com-
pleted, work EDGING. RS fac-



ing, attach thread with sl st
in top of Tch on any row 71
ch 1 work (1 sc + 2 ch) all a
round following diagram
close with sl st in first se
fasten off (see black wedge)

Intermediate



TABLECLOTH WITH GRAPES

By Daria Bregol

SIZE 88 1/2 in diameter.

MATERIALS: Crochet cotton no. 5 white ca 4 1/2 oz
Steel crochet hook U.S. size 9 or SIZE FOR GAUGE

FOOTNOTES: 1. Crochet cotton no. 5 white ca 4 1/2 oz
Steel crochet hook U.S. size 9 or SIZE FOR GAUGE

To MAKE: Beg at center, ch 10 and join to form ring. RND 1. In ring work 10 dc (first tr = 4 ch). 1 ch, rep from * 19 times more, close rnds 1-2 with sl st in top of ch-4. RND 2. In each tr around work 1 tr 2 ch. RND 3 * 1 dc in tr, 2 dc over next ch-2 lp, 1 dc in next tr 4 ch, sk next ch 2 lp, rep from * 9 times more, close all dc rnds with sl st in top of ch 3 (= first dc throughout). RND 4. Work 4 dc, 1 ch, 1 sc in ch (lp = 3 ch), 10 times. RND 5. Work 4 dc, 5 ch, 1 sc in each of next 2 ch, 5 ch, 10 x. RND 6. Work 1 dc in first dc of 4 dc grp, 2 ch, sk 2 dc, 1 dc in next dc, 3 dc in next ch (lp = 4 ch), 3 dc in next ch (lp) and 1 around. RND 7 100. Work following diagram. At each of 10 corners make same as on rnds 4-6. Between alternate meshes as per pat. To work pc (= popcorn st see additional symbol). At end of rnd 100, cont with 2 rnds of EDGING (see Details). On rnd 2 ch 1, work 9 sc in each ch lp around, close with sl st in first sc. Fasten off (see black wedge).

BREAKFAST SPECIAL

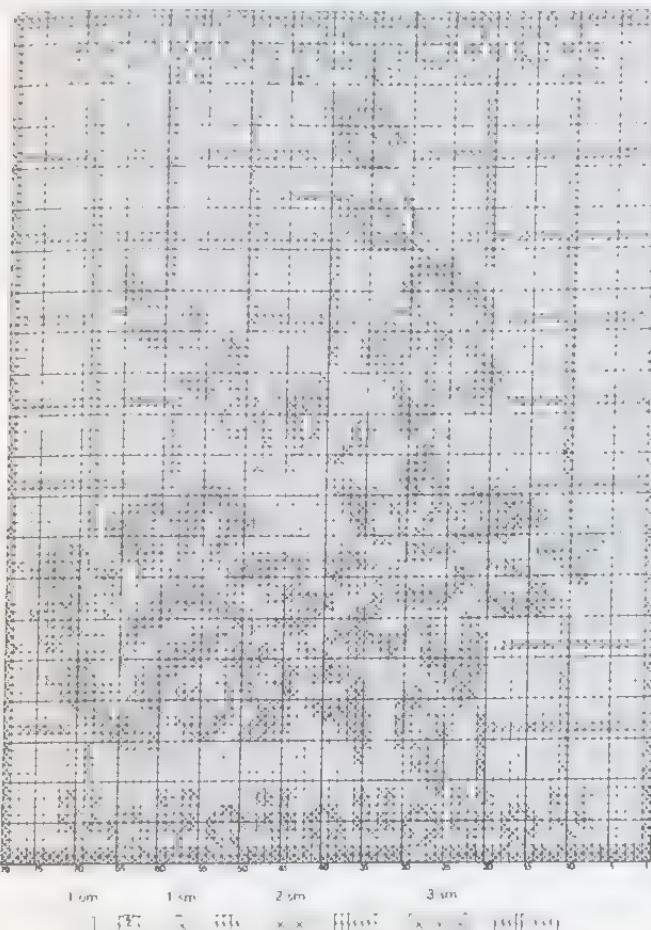
By Daria Bregol

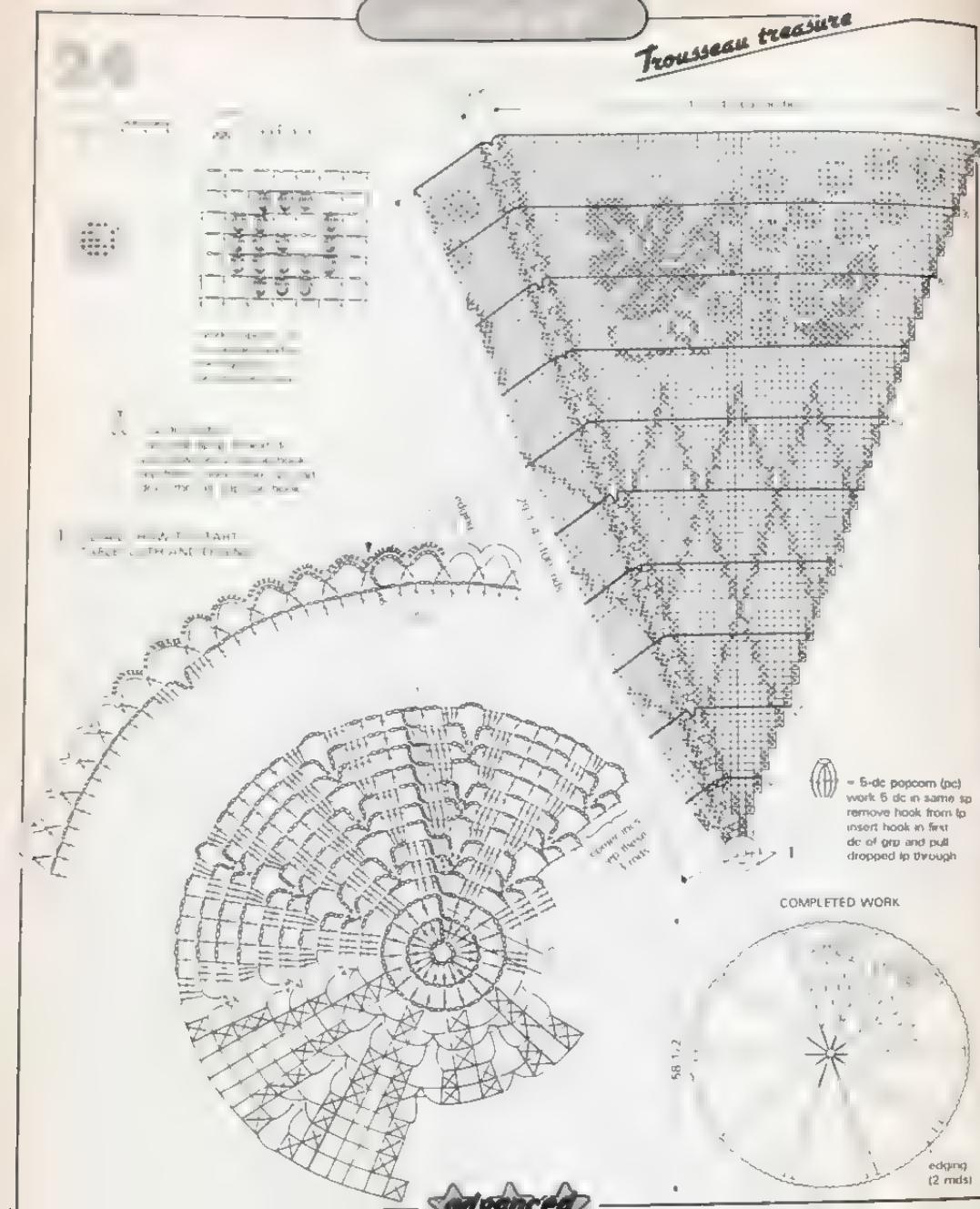
SIZE 24 x 25 1/2 inches

MATERIALS: Pearl croch
et cotton no. 5 beige ca 2 oz
Steel crochet hook U.S. size 8
or SIZE FOR GAUGE

FOOTNOTE: 1. Ch 10, 2 sc, 2 ss, 1 dc in next st, rep from * twice more, cont with **. 2. 1 dc in each of next st, 3 sc, rep from * twice more, end with 1 sc, 29 meshes in all, ch 3, sl st in each row. ROWS 3-101. Work following diagram, alternating meshes as per pat. For second row work 2 dc over ch 5 lp, dc in next dc. At end of row 104 fasten off.

FOOTNOTE: 1. Ch 23, * 10 dc in first ch to edge. ROW 1. Do in 50 st. In next row 1 st in st across ch 3, turn. ROW 2. Beg with next st last dc, work 12 dc, ch 14, 10 dc in next st, 10 dc over ch 5 lp, dc in next dc. At end of row 104 fasten off.







For your home

CURTAINS WITH ROSES

By Takako Ochiai

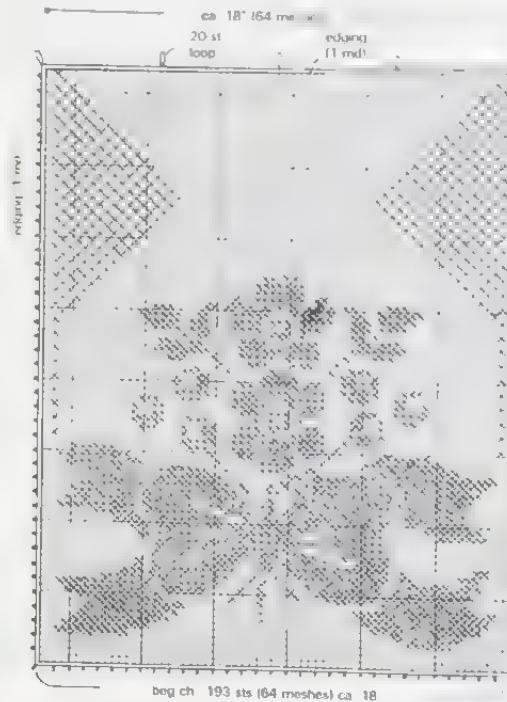
About 14 3/4 x 48 ins

MATERIALS Crochet cotton no. 40 white abo. 1 1/2 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE Large eared sewing needle

GAUGE 14 1/2 meshes and 15 rows = 4" square. If you use pearl crochet cotton no. 5 and steel hook US size 2, double curtain will measure about 45 1/2 x 49 1/4 inches

PIECE 1 Beg at lower edge ch 163 + 3 to turn 1st de. ROW 1 Work de in 5th st from hook and in each st a cross ch 3 turn ROW Beg with next-to-last dc on row 1 work 3 dc (= 1 solid mesh or sm), 52 open meshes or sm (= 2 ch sk 2 sts, 1 dc in next st, rep from * 51 x more), 1 sm ch 3 turn each row ROWS 3-151 Work following diagram alternate sm and sm as per pat. For sm over sm work 1 dc in each of ch sts below and 1 dc in ext dc. At end of row 151 do NOT fasten off, cont with

COMPLETED WORK



BOUQUET CURTAIN

By Takako Ochiai

ABOUT 14 3/4 X 48 ins

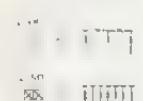
MATERIALS Crochet cotton no. 20, ectu about 1.220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE

GAUGE 4" sq = 14 meshes and 12 rows. For panel meas ca. 20 x 33 1/2 ins. use fil d Ecosse or shiny crochet cotton no. 10 and steel hook US size 7

PIECE Beg at lower edge ch 193 + 6 to turn (4 ch = 1st tr, 2 ch form first open mesh or sm) ROWS 1-3 1 st in 10th st from hook, then work * 2 ch, sk 2 sts, 3 tr in next st, rep from * across 64 om, ch 6, turn each row ROWS 4-50 om, 6 sm, meshes or sm (= * 2 tr over ch-2 lp 1 tr in tr, rep from * 5 times more), 8 om, ch 6, turn each row ROWS 5-93 Work following diagram, alternate om and sm as per pat. At end of row 93, do NOT fasten off

EDGING Ch 1, RS facing work sc + p across 3 edges, then sc 5 five 20-st loops across top edge (see Detail), spacing them as shown, close with sl st in first sc. Fasten off

KEY TO MESHES



PIECE 1
beg ch 164 mesh
20 st loop edging 11 ml.

PIECE 2
beg ch 164 mesh
27 93 rows

Intermediate

26

Ultra white

• DUNING A
• DUNING B
• DUNING C

• DUNING D
• DUNING E

• DUNING F
• DUNING G

• DUNING H
• DUNING I

• DUNING J
• DUNING K

• DUNING L
• DUNING M

• DUNING N
• DUNING O

• DUNING P
• DUNING Q

• DUNING R
• DUNING S

• DUNING T
• DUNING U

• DUNING V
• DUNING W

• DUNING X
• DUNING Y

• DUNING Z
• DUNING AA

• DUNING BB
• DUNING CC

• DUNING DD
• DUNING EE

• DUNING FF
• DUNING GG

• DUNING HH
• DUNING II

• DUNING JJ
• DUNING KK

• DUNING LL
• DUNING MM

• DUNING NN
• DUNING OO

• DUNING PP
• DUNING QQ

• DUNING RR
• DUNING SS

• DUNING TT
• DUNING UU

• DUNING VV
• DUNING WW

• DUNING XX
• DUNING YY

• DUNING ZZ
• DUNING AA

• DUNING BB
• DUNING CC

• DUNING DD
• DUNING EE

• DUNING FF
• DUNING GG

• DUNING HH
• DUNING II





27

CHILD'S BEDSPREAD

Wool & Bl.

About 45 x 76 inches
40 x 50 inches

Yarn about 1200 grams (= 43
= beige and about 1 ball
each green, red, blue, brown
orange, violet and yellow
Steel crochet hook US size 1
or SIZE FOR GALGE Tapes
tr. needle

GALGE 4" square = 14 meshes
and 11 rows TO SAVE TIME
TAKE TIME TO CHECK
GALGE

TO WORK
Fingering weight
BACKGRO. SD Beg at bottom

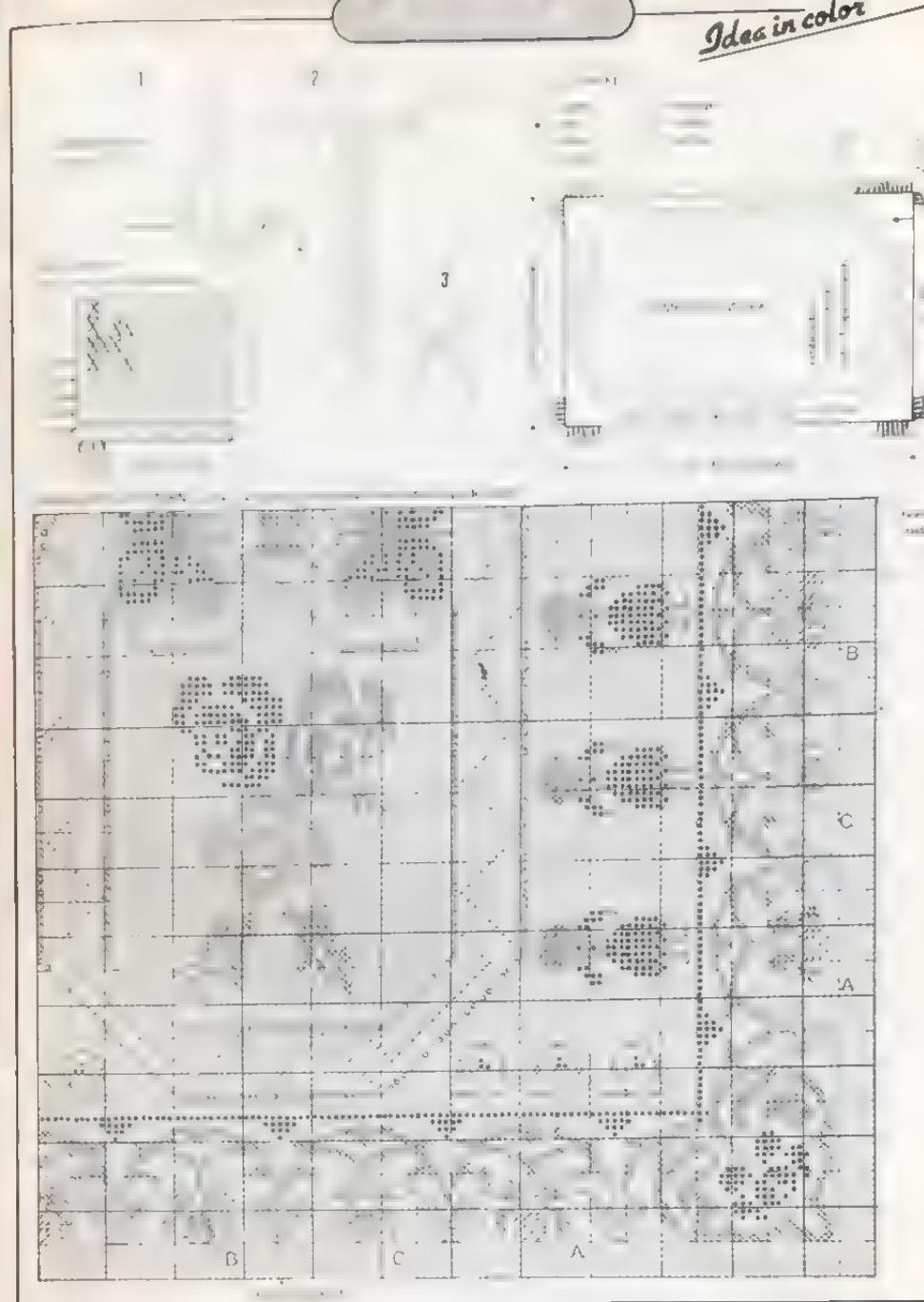
edge with beige ch 339 + 4 in
turn (3 ch count as first dc
1 ch forms first open mesh)
ROW 1 Work 1 dc in 7th st
from hook then (1 ch, sk 1
st, 1 dc in next st) across
169 open meshes (= fillet st)
ch 4 turn each row ROWS 2

3 Work 1 dc in next-to-
last dc on row below then * 1
ch, 1 dc in next dc, rep from
* across. Work last dc on
each row in 3rd st of Tch
stitches over fillet meshes as
per Color Key and Detail as
well as Pattern diagrams. Rep
design to correspond on each side
of vertical and horizontal
midpoints, as shown

FRINGES For 1 fringe, fold
2 beige strands about 6" long,
knot 1 fringe in each mesh on
all 4 sides of bedspread

EMBROIDERY Work cross

Idea in color





28

NURSERY NOTIONS

Designed by Genevieve Plouquin

Make just one motif many times over to create cute items for baby's room

GENERAL DIRECTIONS Using fingerweight (3-ply) knitting yarn and steel crochet hook US size 1, one motif measures 4 inches in diameter. Yarn thickness will depend on the item you wish to make; color combinations depend on your personal taste. We used pink as the main color (MC), blue (A) and cyclamen pink (B) as contrasting colors.

To make sure you will have enough yarn for your project, buy one ball of each color you want to use, complete and join a few motifs, then weigh the yarn remaining in each ball — you will know exactly how much yarn you have used up and therefore how much you will need to finish the item. Buy all the yarn you will need right away, so as to obtain

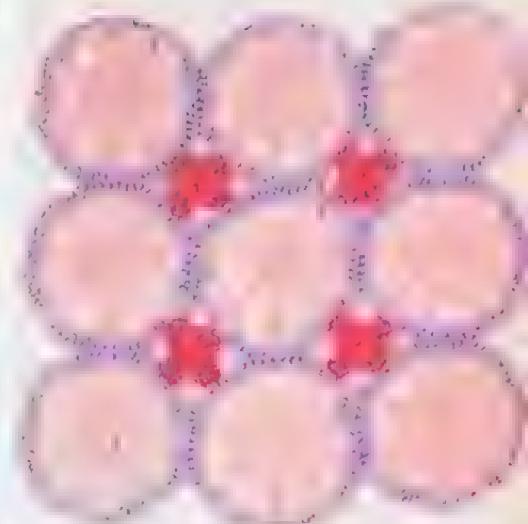
exactly the same color shade (should you need more yarn later, there may be shade variations due to different dye baths even if you use the same reference number).

You will need a tapestry needle to assemble motifs.

TO MAKE MOTIF With MC ch 5, join with sl st to form ring. RND 1: Work following diagram. First dc = 3 ch and first tr = 4 ch, close with sl st in top of first 4-tr cluster (see additional symbol). At end of rnd 3, cut MC. RND 4: Attach A with sl st in same sp as last sl st, ch 1, work 3 sc in top of each 4-tr cl, 1 sc in each st of ea ch lp, close with sl st in first sc. Fasten off (see black wedge).

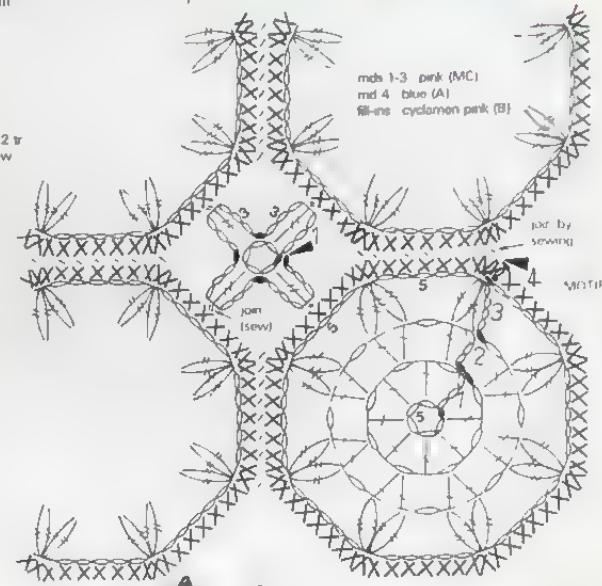
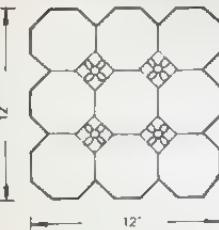
FILL IN With B ch 5, join to form ring. RND 1: Work (3 ch, 1 tr in ring, 3 ch, 1 sl st in ring) 4 times. Fasten off (black wedge).

JOINING Using Motif Arrangement diagram and photo as a guide, place motifs WS together, make overhand stitches inserting needle under corresponding inside strands on either side of seam.



— 4-tr cluster (dc) leaving last lp of each st on hook; work 2 tr in dc, 2 tr in next dc, yo and draw thru all 5 lps on hook

MOTIF ARRANGEMENT



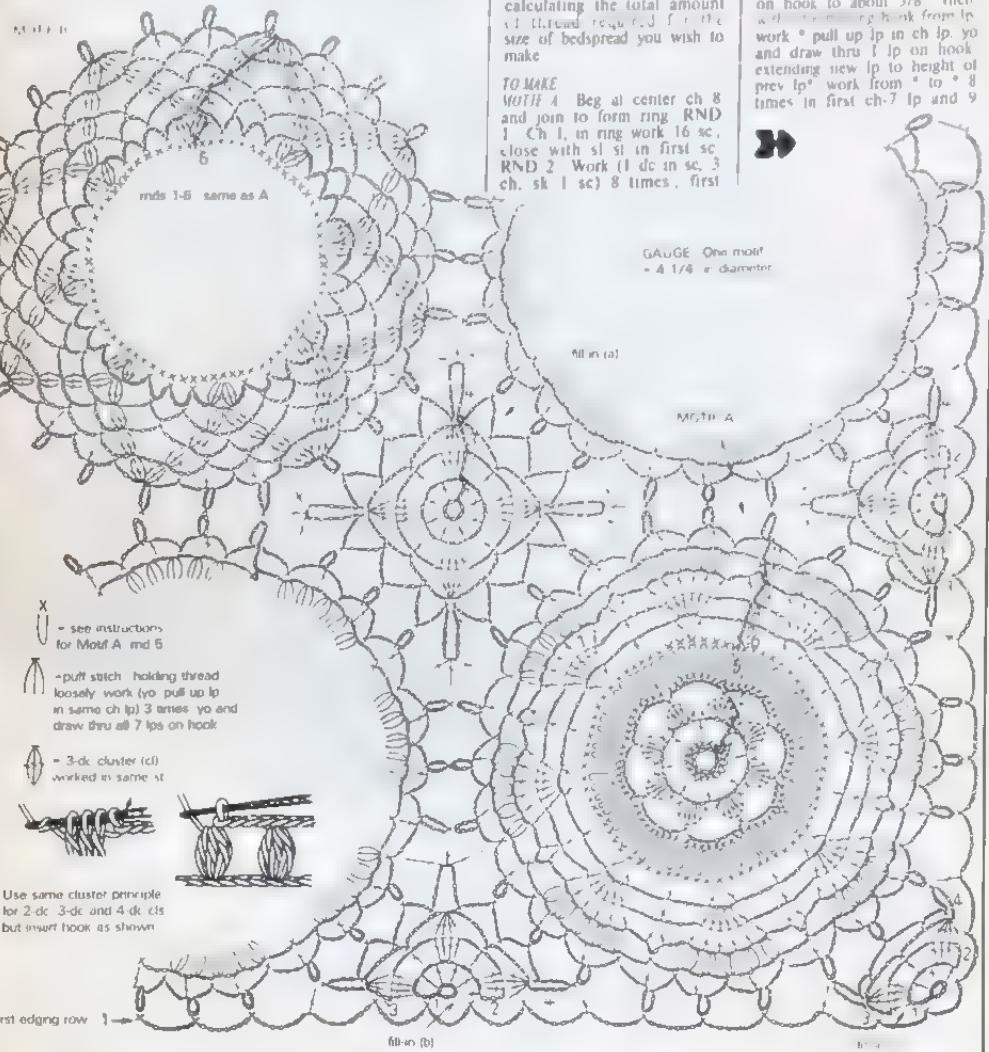


PRINCESS BEDSPREAD

By Colette Belline

SIZE About 92 x 96 inches

MOTIF A



Yarn: Pearl cotton no. 8, ecru, about 15 200 yds for crochet cotton no. 30, 100 yds for 3-dc cluster. Crochet hook U.S size 11 or SIZE FOR GAUGE.

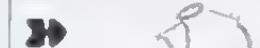
NOTE: To make sure that you will have enough thread to finish the project, we recommend completing and joining about 12 motifs, measuring them and weighing them, then calculating the total amount of thread required for the size of bedspread you wish to make.

EDGING: Top of ch 1 RND 3 Ch 1 in each ch lp around work 1 sc, close rnds 3-6 same as rnd 1 RND 4

each of next 2 sts, then work (1 sc in center dc of petal, 7 ch) 8 times RND 5 Ch 1 work 1 sc in ch lp, extend lp on hook to about 3/8", then work * pull up lp in ch lp yo and draw thru 1 lp on hook extending new lp to height of prev lp * work from * to * 8 times in first ch-7 lp and 9

times in next ch-7 lp and 9

times in next ch-7 lp and 9



GAUGE: One motif
= 4 1/4" in diameter

MOTIF A

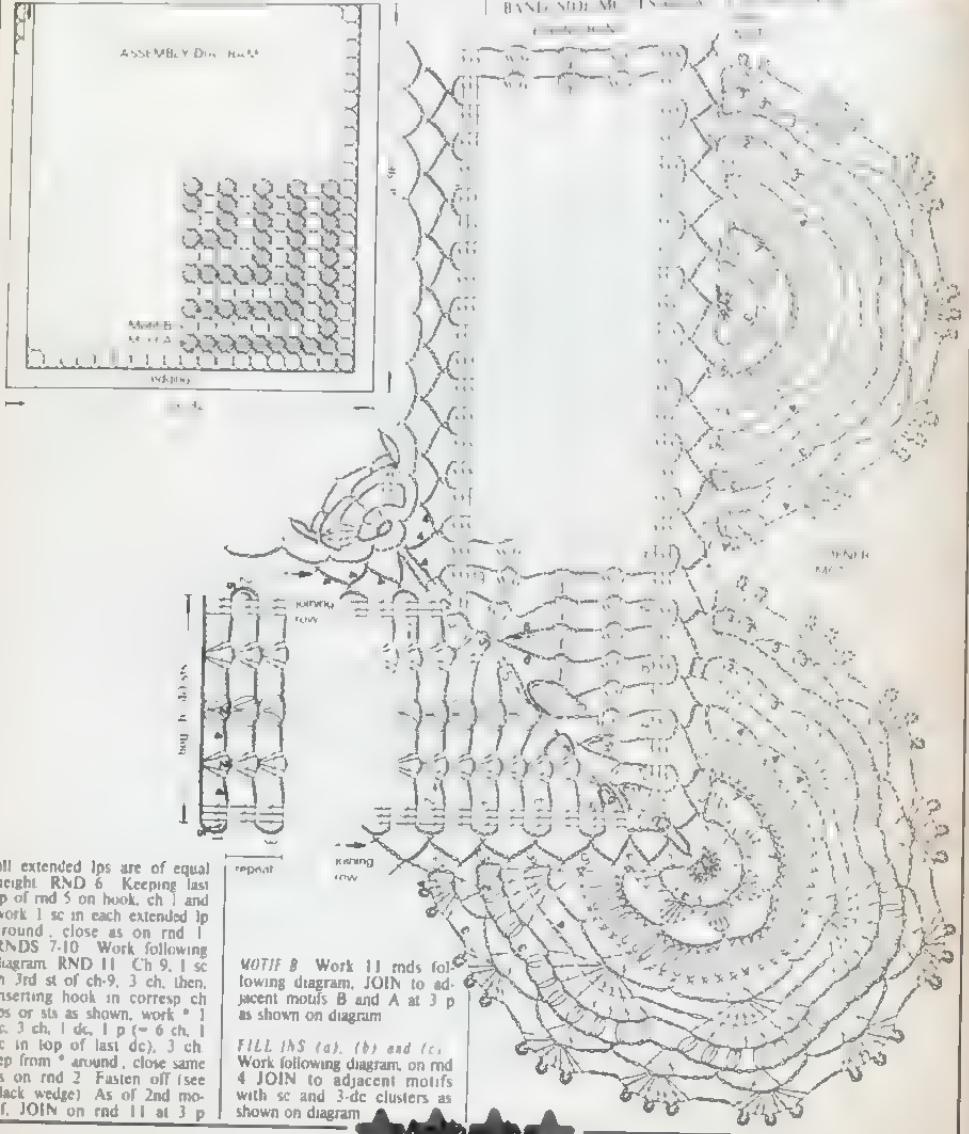
MOTIF B

first edging row

60-in (B)

60-in (A)

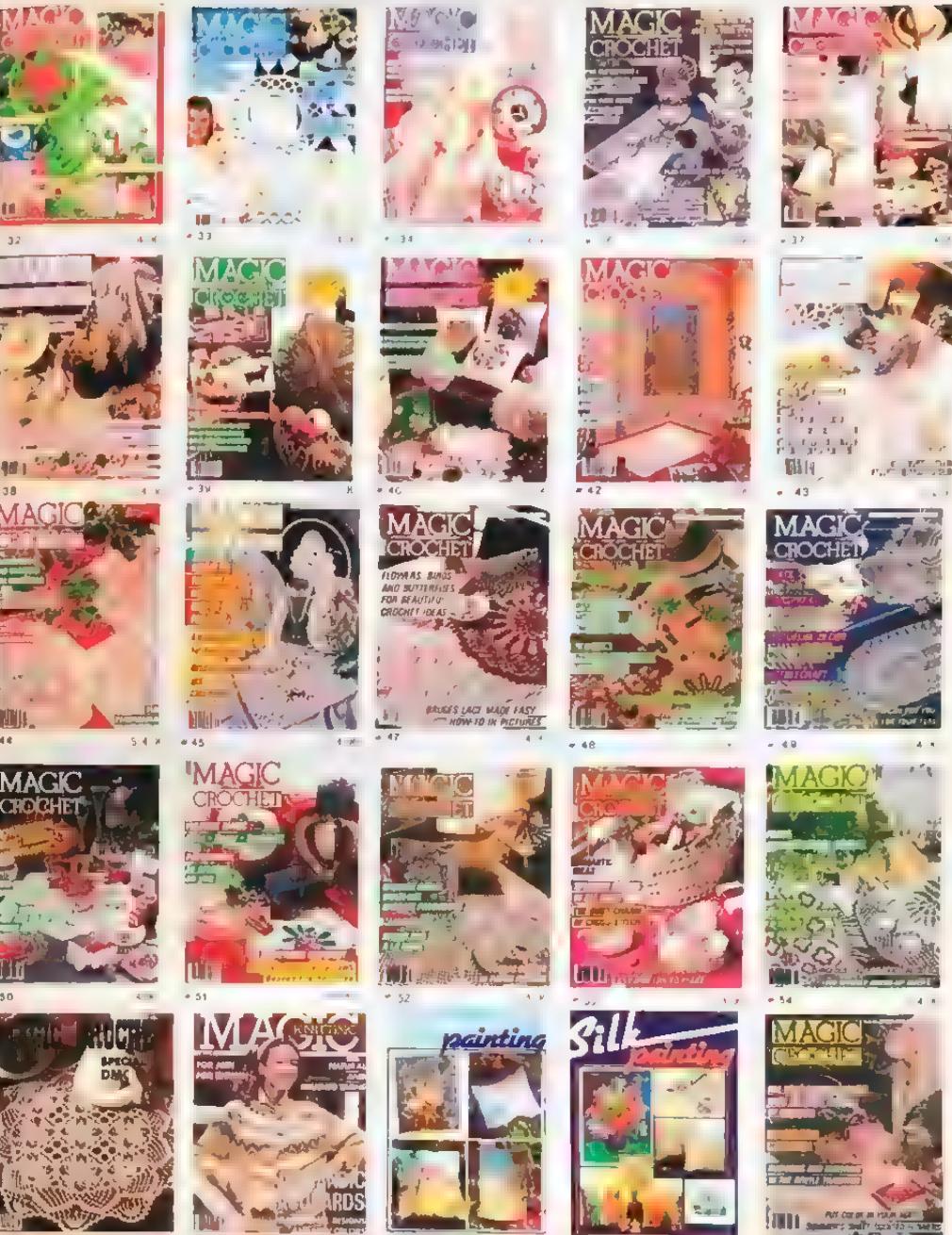
times in each rem ch 1 p = 7th extended lps in all. As yo progress drop extended lps off hook but always retain last 2 lps on hook. make sure thus ch 1 instead of work 1 sc in p of adjacent lps ch 3 and cont. JOIN all Motifs A in this way as per Assembly Diagram



all extended lps are of equal height RND 6. Keeping last lp of rnd 5 on hook, ch 1 and work 1 sc in each extended lp around, close as on rnd 1 RNDs 7-10. Work following diagram RND 11 Ch 9, 1 sc in 3rd st of ch-9, 3 ch, then, inserting hook in corresp ch lps or sts as shown, work * 1 sc, 3 ch, 1 dc, 1 p (= 6 ch, 1 sc in top of last dc), 3 ch rep from * around, close same as on rnd 2. Fasten off (see black wedge). As of 2nd motif, JOIN on rnd 11 at 3 p

MOTIF 8 Work 11 rnds following diagram, JOIN to adjacent motifs B and A at 3 p as shown on diagram

FILL lps (a), (b) and (c). Work following diagram, on rnd 4 JOIN to adjacent motifs with sc and 3-dc clusters as shown on diagram





30 LUXURY CRUISE

Finished top is 20 1/2" long. Length from beg of one sleeve across back to end of 'nd sleeve about 48 1/2".

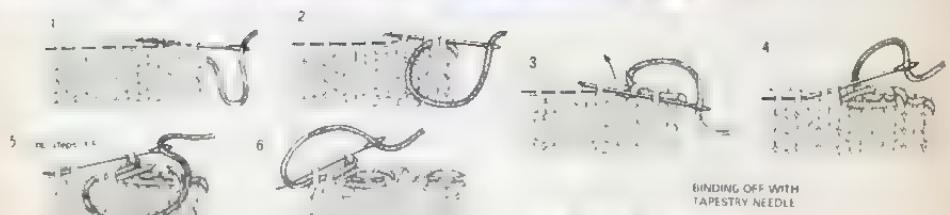
MATERIALS Pearl crochet cotton no. 3, white, about 1,150 yds. Steel crochet hook US size 0 or **SIZE FOR GAUGE**. Set of double point long knitting needles, US size 5. Tapestry needle.

NOTE We prefer knitted edgings because they are light, elastic and make a good finish for a loose, lacy project such as this top. But if you feel more comfortable using a crochet hook, work edgings with sc and a hook 1 size smaller than the one you used for the project.

DETAIL

BACK and FRONT Beg at lower edge ch 97 + 5 to turn. **ROW 1** Sc in 8th st from hook, then work (5 ch, sk 4 sts, 1 sc in next st) 23 times across, end with 2 ch, sk 1 st, 1 dc in last st, ch 1, turn. **NEXT ROWS** Work following pat st and respective diagrams. To shape SLEEVES, BACK and FRONT NECK, see Detail diagrams. At end of last Back row, fasten off. On last row of Front, join to Back RS, facing as follows: replace 3rd st of ch-5 lps with 1 sl st worked in corresponding st of Back.

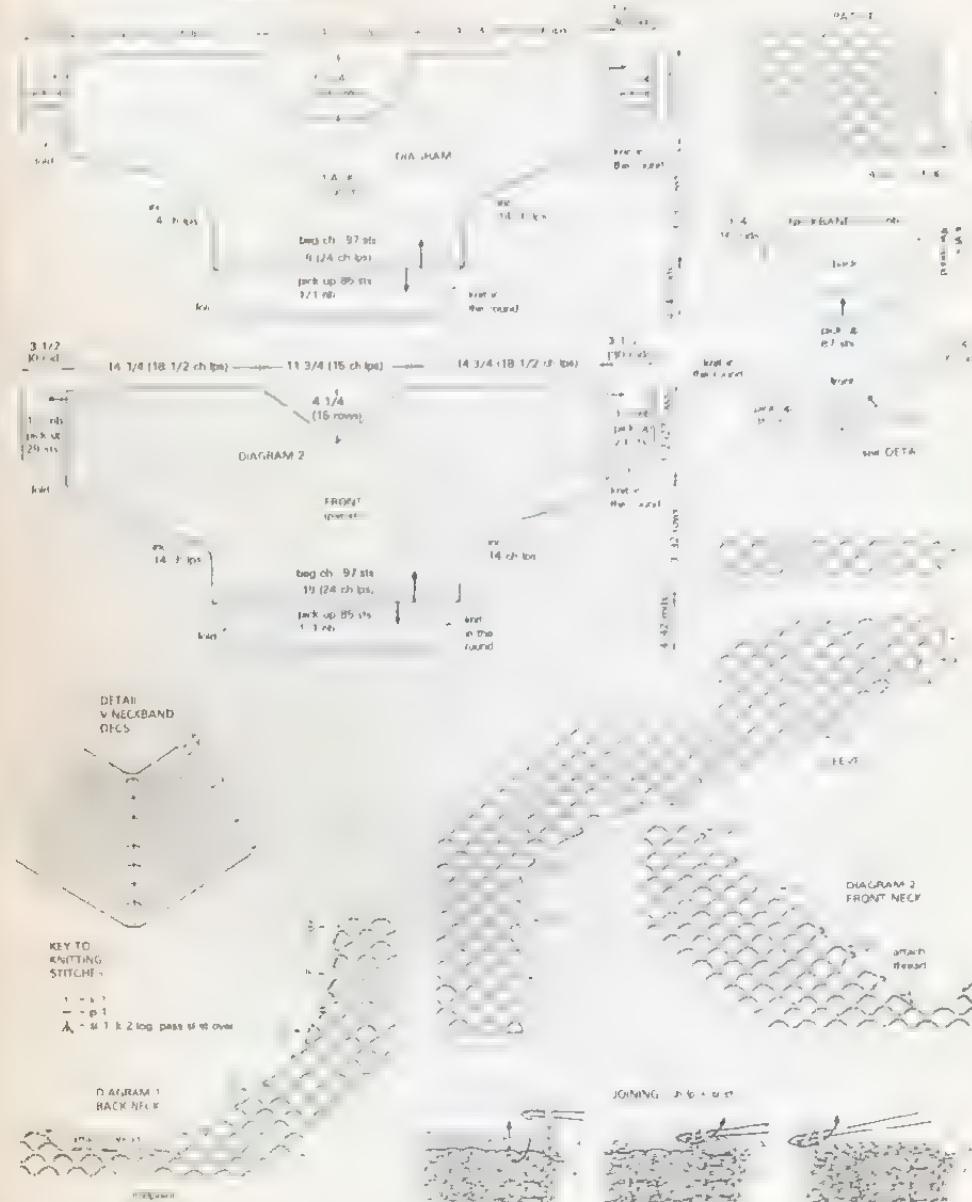
FINISHING On WS, join side seams with sl sts + ch sts (see how-to). Work Body Edging, Cuffs and V-Neckband in single ribbing (1/1 rib), k1, p1 all around as per diagrams, bind off with tapestry needle (see how-to). For V-Neckband, decs are shown on Detail diagram.



intermediate

Especially for you

MEASUREMENTS ARE IN INCHES





WEEKENDER

SIZE Fits 38" bust. Width at shoulders, 15 1/2". Length of each sleeve ca 8". Finished body length ca. 19 ins.

MATERIALS Crochet cotton no. 5, ecru, about 1,445 yds. Steel crochet hook US size 2 or SIZE 1 OR GAL GF plus 1 hook one size bigger. Button 1 1/2" in diameter one.

Gauge 4" square = 18 meshes (or 37 sts) and 12 rows. **TO SAVE TIME TAKE TIME TO CHECK GAL GF**

TO MAKE
BACK and FRONT With smaller hook, for each piece ch 177 + 4 to turn (1 ch = first

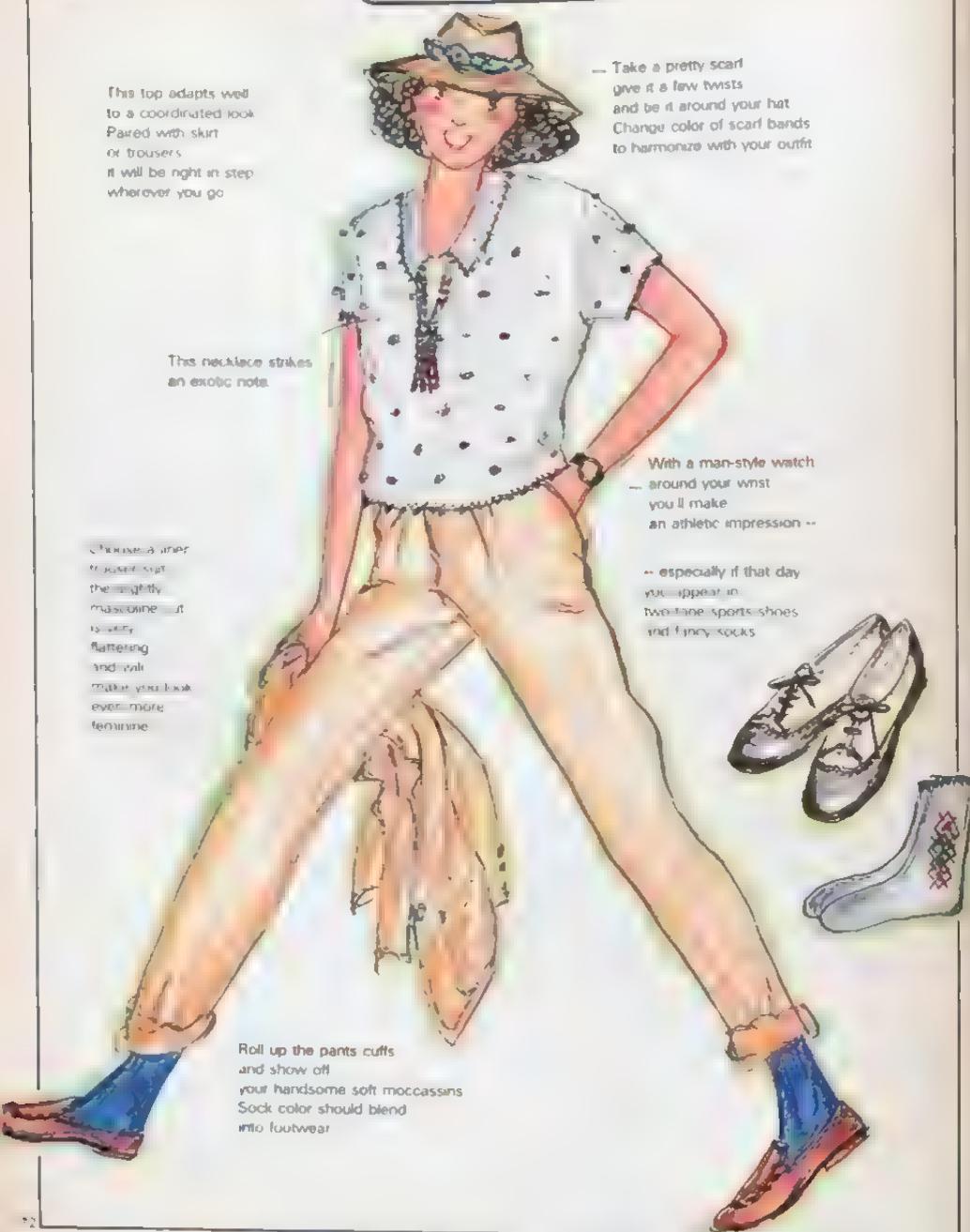
dc, 1 ch forms first open mesh or om) **ROW 1** Dc in 7th st from hook then work * 1 ch sk 1 st, 1 dc in next st, rep from * across, + 88 om in all ch 4 turn each row **ROWS 2-4** Same as row 1 **ROW 5** See Pat St diagram. Work 8 om (Back) or 1 om (front), then *** 1 ch, 4-de cluster or cl (= ** yo, pull up lp in next dc, yo and draw thru 2 lps on hook, rep from *** 3 times more yo and draw thru all 5 lps on hook), * 1 ch, 1 dc in next dc, rep from * 12 times more rep from *** across **ROWS 6-31** Work even in pat st. Alternate cluster placement every 6 rows as shown. After completing row 31 **SHAPE ARMHOLE** as per Diagram 1 cont even in pat st for 20 rows (Back) **SHAPE SLIT** On row 21, divide piece in two, work each side separately as per Diagram 2. For front, work following Diagram 3, complete each side separately to corresp (see midpoint). At end of each piece fasten off.

SLEEVES See beg of Sleeve on Pat st. With smaller hook, ch 125 + 3 to turn **ROW 1** Dc in 4th st from hook, then follow Diagram 4, ch 4, turn **ROWS 2-6** Work as per Diagram 4 but on row 3 beg Pat St with 9 om, 4-de cl in next dc cont as established. At end of row 6, **SHAPE CAP** as shown. Fasten off.

FINISHING Sew shoulder seams with overhand stitches. Using smaller hook, join side and sleeve seams on WS with ch lps and sl sts (see how-to). Then join sleeves in place on WS with sl sts only.

COLLAR (make 2 halves) With smaller hook, ch 91 for one half collar + 4 to turn **ROWS 1-4** Work even making om as per Diagram 5, ch 4, turn ea row **ROWS 5-7** Change to bigger hook, but cont even in om. At end of row 7, fasten off RS facing and using smaller hook, attach thread with sl st in RH lower corner of piece work 2 rows **EDGINGS** across 3 sides as shown. Fasten off.

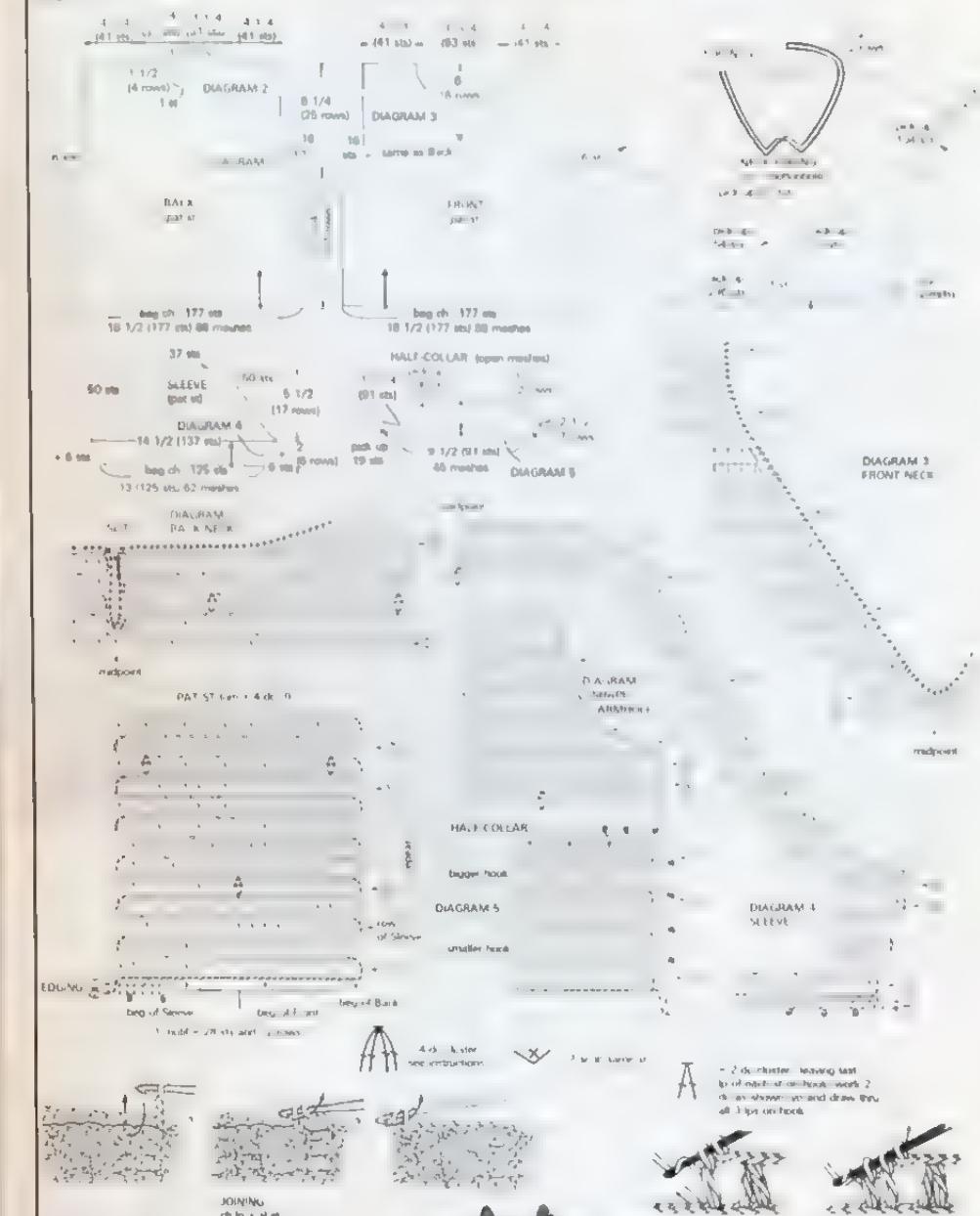
FINISHING As per EDGINGS diagram and Details, complete Body, Sleeve and Neck edgings. Sew half collars to neck edging with overhand stitches. Sew button to LB corner of Slit opposite buttonhole.

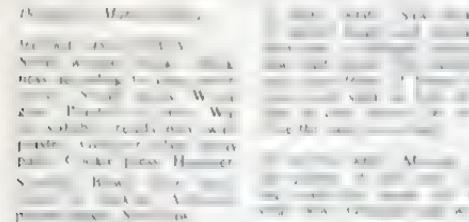


Especially for you

31

ALL MEASUREMENTS ARE IN INCHES

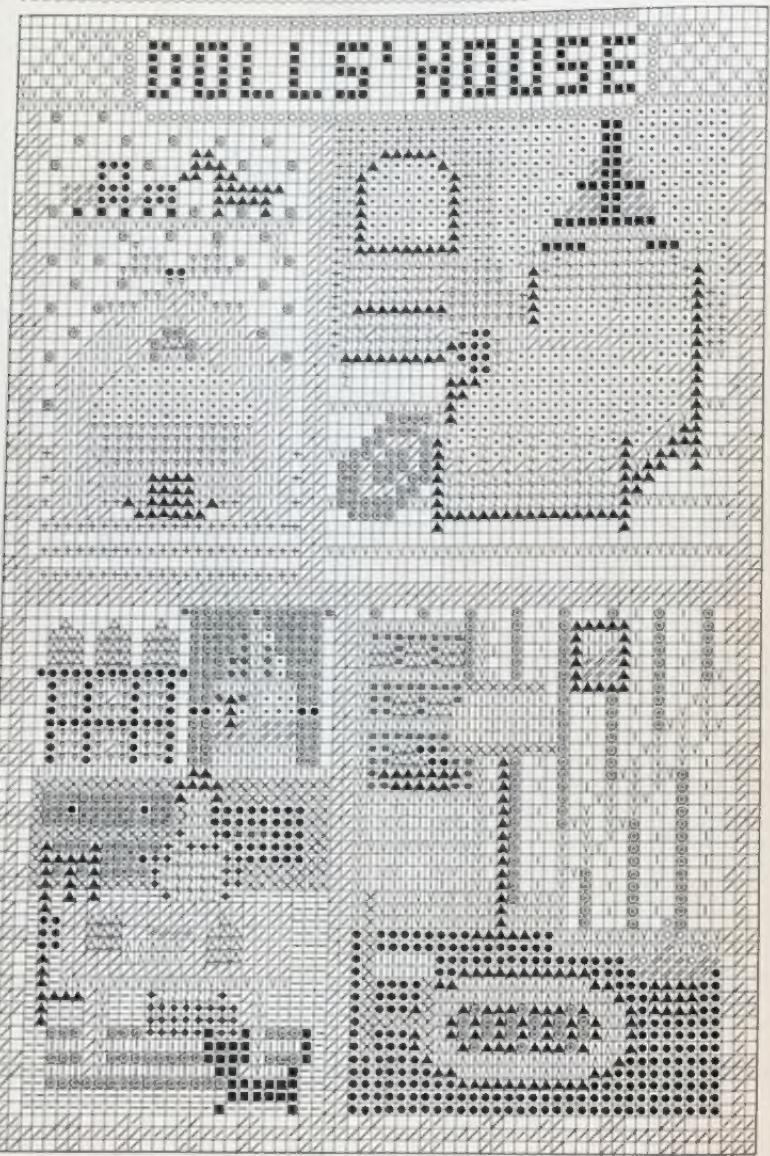






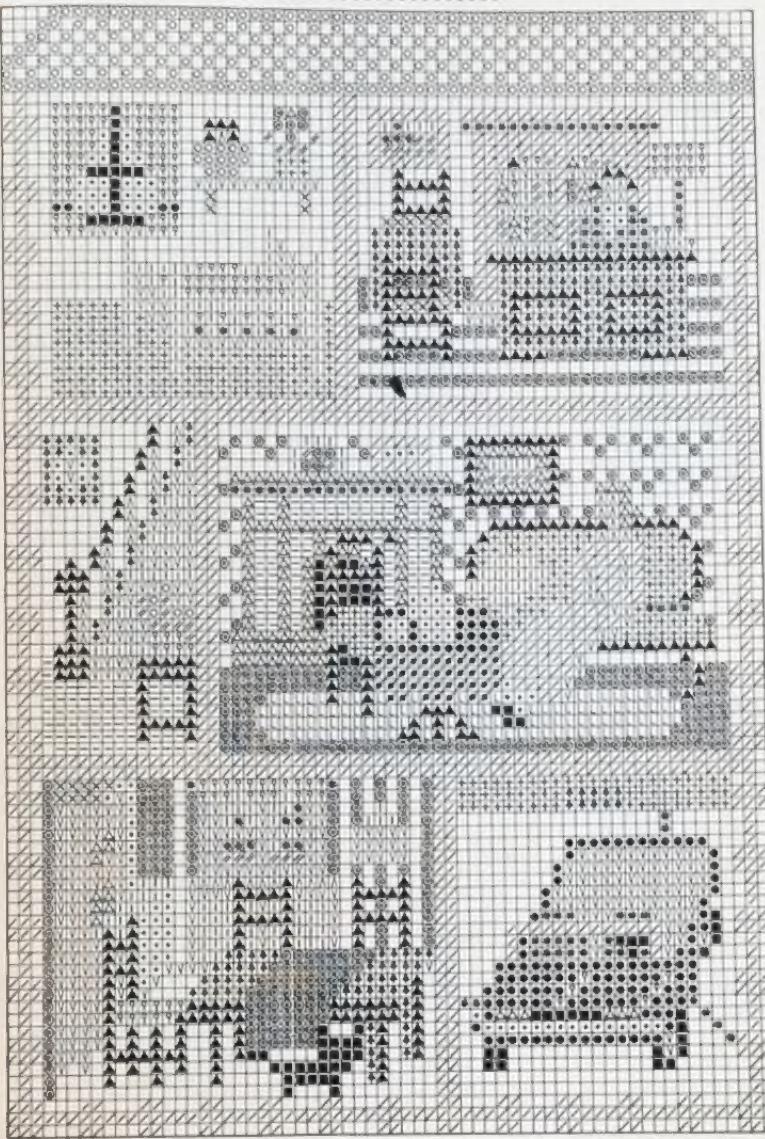
KEY TO COLORS (see Color Chart)

■ = 956	■ = 122	■ = 310	■ = 813	■ = 503
▲ = 434	■ = 209	■ = 3325	■ = 604	■ = 372
■ = 343	■ = 3054	■ = 775	■ = 905	■ = 395
■ = 777	■ = 385	■ = 718	■ = 3354	■ = 645



KEY TO COLORS (see Color Chart)

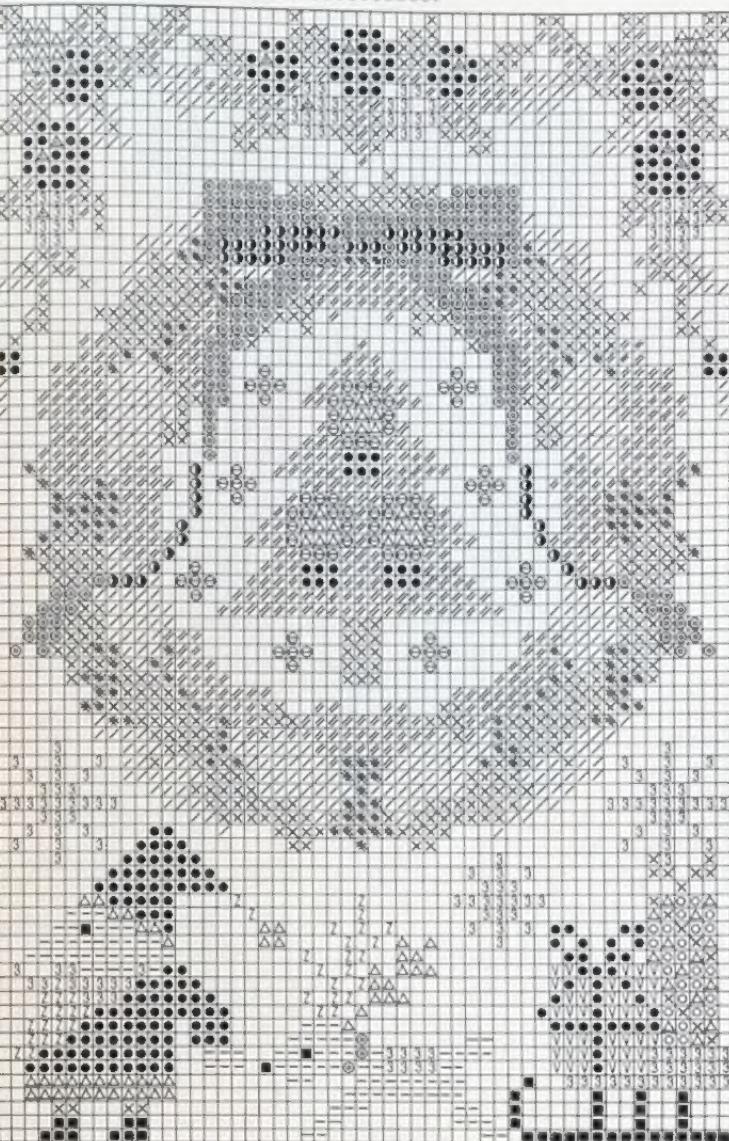
■ = 956	■ = 813	■ = 604	■ = 310	■ = 775
▲ = 434	■ = 322	■ = 305	■ = 996	■ = 543
■ = 3064	■ = 3354	■ = 325	■ = 969	■ = 727
■ = 718	■ = 327	■ = 503	■ = 972	■ = 645
■ = 209				





KEY TO COLORS (see Color Chart)

● = 349	□ = 700	△ = 742	■ = 3045
✗ = 702	□ = 807	□ = 648	■ = 601
□ = 471	■ = 310	□ = 792	● = 600
● = 895	■ = 971	□ = 864	□ = WHITE



CHRISTMAS CROSS STITCH

Let your imagination roam free about the home, and you will quickly discover how many rewarding ways there are to use these lovely Christmas cross-stitch motifs.

The JOY OF TRADITION pattern will look fine, embroidered on a mat for displaying presents, or on a tree skirt, repeated several times if you wish. Put it on a tote for carrying goodies and gifts, on a pillow cover or chair cushion. Or simply frame it.

The two DOLLS' HOUSE panels deserve to be hung on the wall above your little girl's bed -- a stimulating visual backdrop for bedtime storytelling.

MATERIALS: White or ecru hardanger fabric (4" square = 36 x 36 cross sts), piece measuring size of your project + 5/8" seam allowance. Lining fabric, same size. Embroidery needle. Embroidery floss as per Color Key (amount of floss required will vary according to number of strands you use and number of times you repeat pattern). Basting and sewing thread. Scissors.

OPTIONAL EQUIPMENT: Sewing machine.

GENERAL DIRECTIONS

PREPARE FABRIC: To position and center pattern, baste a horizontal and a vertical line crossing at midpoint of fabric section to be embroidered. Remove basting later.

EMBROIDERY: See cross-stitch how-to, Color Key, Color Chart and pattern diagram. Also use photographs as your guide. If you would like to embroider a border to frame each motif, refer to MAGIC CROCHET NO. 53, page 76.

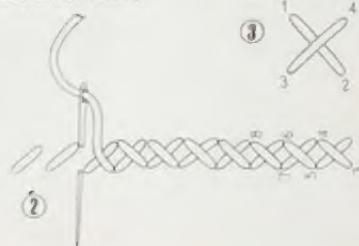
COLOR CHART



COLOR KEY



CROSS STITCH HOW-TO



(1) Working from left to right, bring needle up at 1, down at 2 for diagonal stitch, up at 3

(2) Complete first row in this way, then, working from right to left, make diagonal stitches over stitches below (3 to 4, 5 to 6, 7 to 8, and so on)

(3) Completed cross stitch

COMING IN THE NEXT ISSUE

IT'S IN THE STARS



Astrology fans will be delighted with this splendid tablecloth, displaying all twelve signs of the zodiac. You can also crochet each sign motif separately to create pillowtops for gift-giving.

KEEP WARM AND LOOK PRETTY

This comfortable wool cardigan combines three colors for striking effect and has raised shoulders for extra chic. The crocheted applique flowers are optional.



ARTISTRY AND NEW LACE



All this beautiful crocheted lace will be spilling out of your work basket after you have invested in some very modest supplies - a small amount of crochet cotton (preferably top quality) and a hook - and then called upon your faithful team of ten clever fingers to do their bit. With the helpful assistance of your MAGIC CROCHET, of course.

EASY AS PIE

Thanks to our step-by-step strip showing how to cut out and paint wood, you, too, can produce this lovely rooster. Hang it on the wall to decorate your entry hall or kitchen.

ROUND MATS GALORE



We have created a veritable festival of round doilies for our next issue of MAGIC CROCHET - don't miss it! Round mats are often quick to make and are always a welcome gift. Change focal centerpieces on your table or sideboard frequently, select design and color to reflect each season or your own mood.





(Instructions on page 6)